

Fragile Palm Leaves

MS ID 2068

Room 3A

mīlindapaññā nissya-sac ca







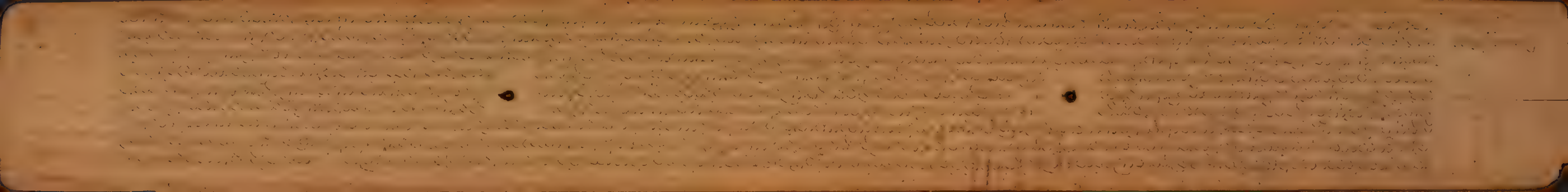


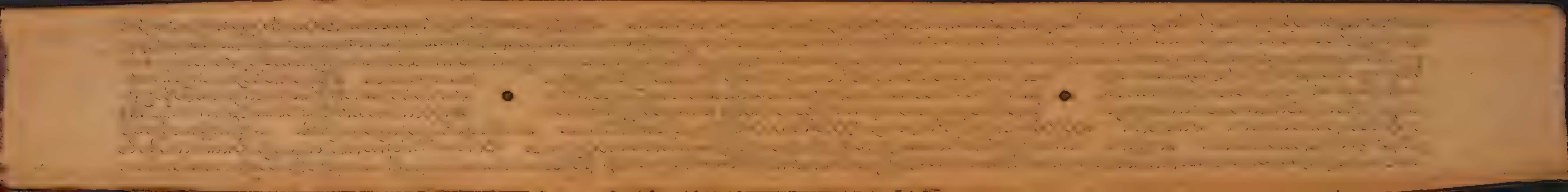


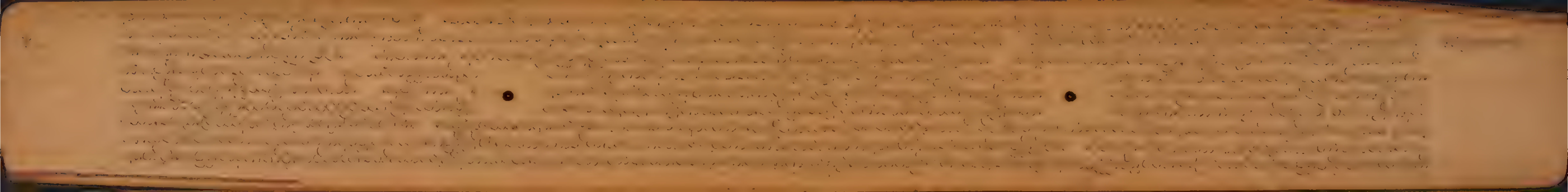
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous paragraph or a series of lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. The script is dark and contrasts with the aged, yellowish-brown background of the paper. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.







Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some characters appearing to be larger or more stylized than others. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text is organized into several lines, with some lines starting with a small, dark mark that could be a bullet point or a decorative flourish. The overall appearance is that of a historical or archival document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small, dark, circular marks or holes visible in the middle of the page.

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ကျသော
လောက

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular ink marks or stamps on the page, one near the center and one towards the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a single column, with some lines starting with a small circular mark or initial. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. There are two small circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

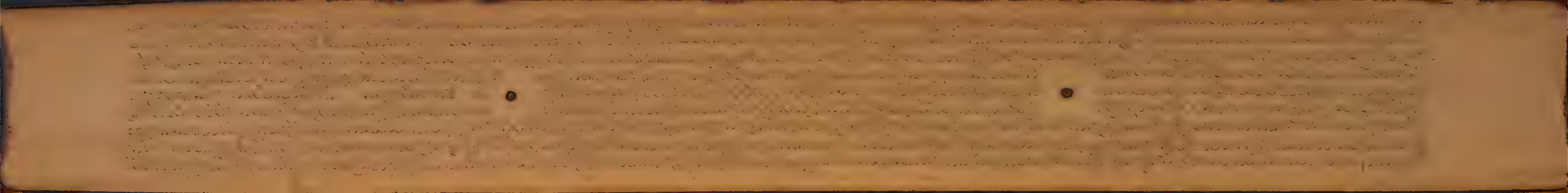
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

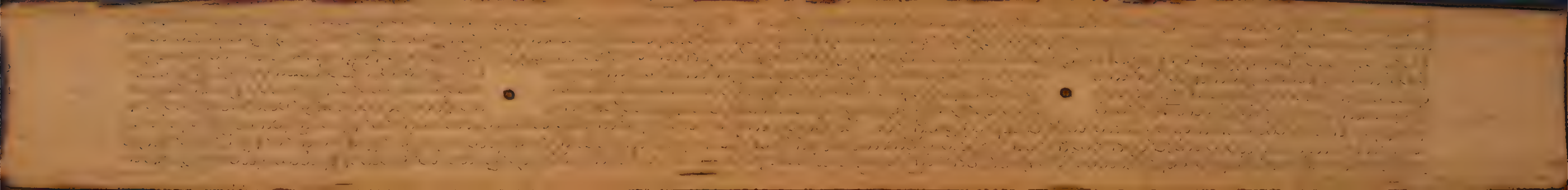
ပြည်ကိုယ်လေးတို့ဝံ
ချွန်ကတတ်လေး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries.

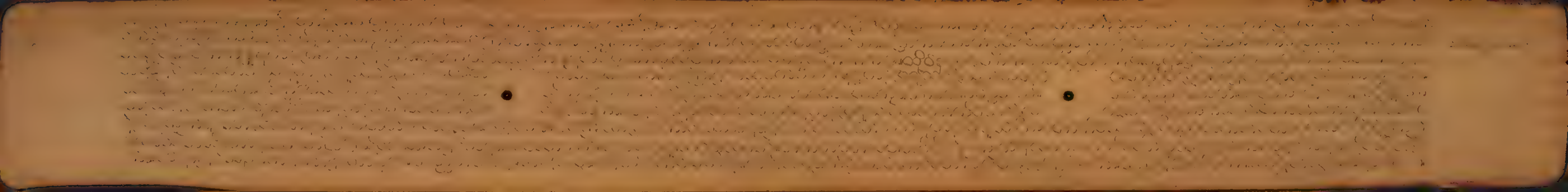
சென்னைப்பட்டினம்

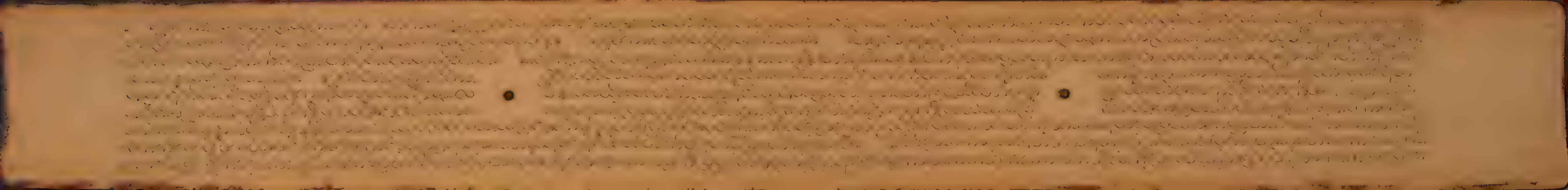
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries.



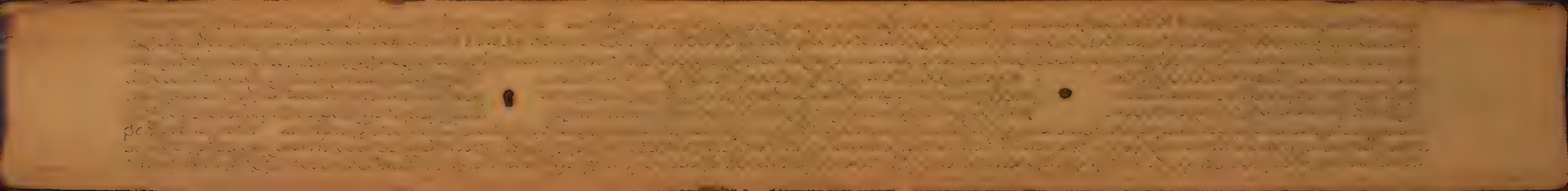








Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. A small, dark, circular mark is visible near the center of the page, possibly a hole or a stain. The script is dense and flowing, with many ligatures and variations in line height.





Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, yellowish paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several small, dark, circular marks or holes along the right edge of the text, possibly indicating where the document was bound or damaged. The paper is aged and yellowed, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular red ink stamps or seals, one near the center and one towards the right side of the page. The script is dense and appears to be in a historical language, possibly Persian or Arabic.

Handwritten Burmese text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record. There are several large, bold characters interspersed within the script, which may serve as section markers or significant keywords. The paper is aged and shows signs of wear, including a prominent tear on the left edge and two dark circular marks near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle section of the text.

मन्त्र

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two small dark circular marks, possibly holes or ink spots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and yellowed. There are two small circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular marks, possibly holes or decorative elements, located near the center of the page. The script is dense and flowing, with varying line heights and some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small circular holes visible in the center of the page, likely from a binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two small circular marks or holes visible in the center of the page, possibly from a binding or a watermark.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.



ဝေပိဋက
ပိဋက
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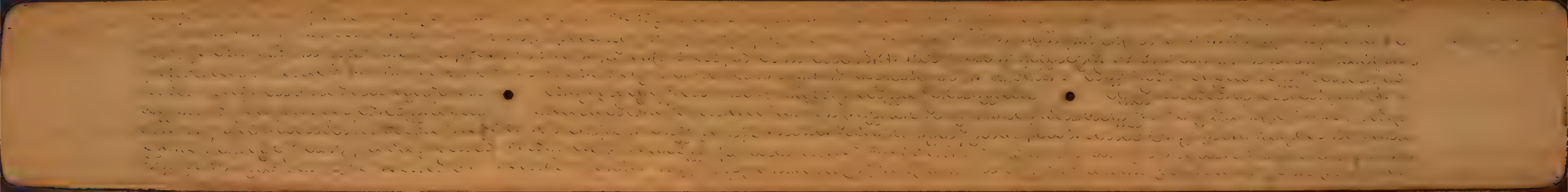
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some variations in line spacing and ink intensity.

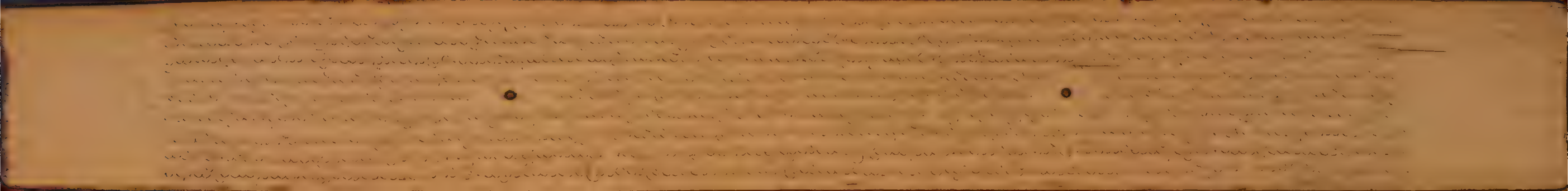
Handwritten text, possibly a signature or a specific section header, located in the lower-left quadrant of the page. It appears to be written in a different style or with more emphasis than the main body of text.



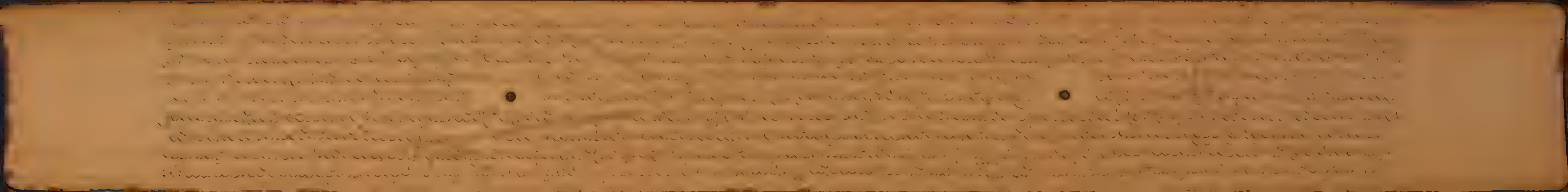
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

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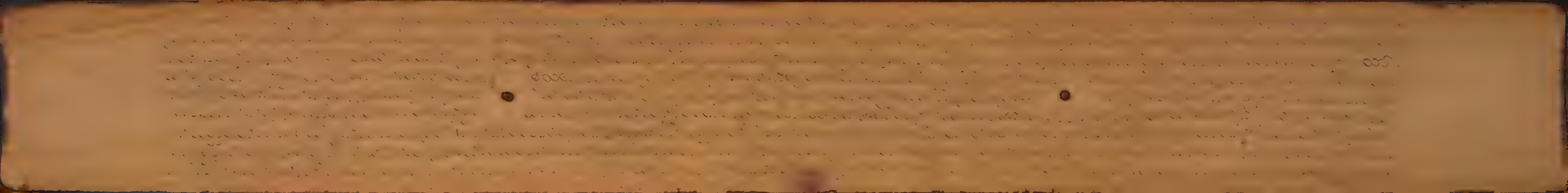
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သို့သော်လည်း

ကံ၏အားကြီး

မို့လို့ပဲ

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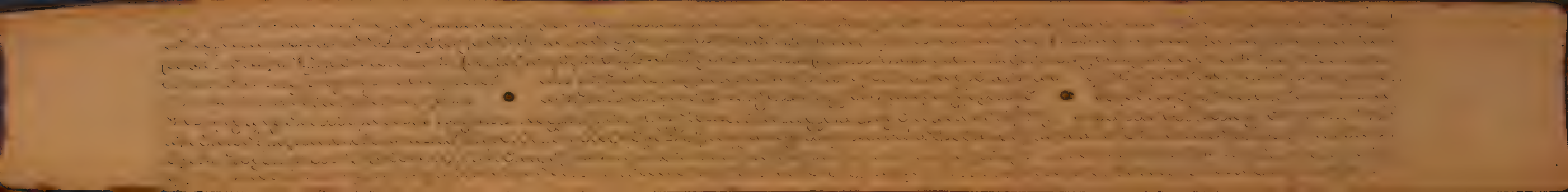
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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center and a larger, irregular stain on the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.



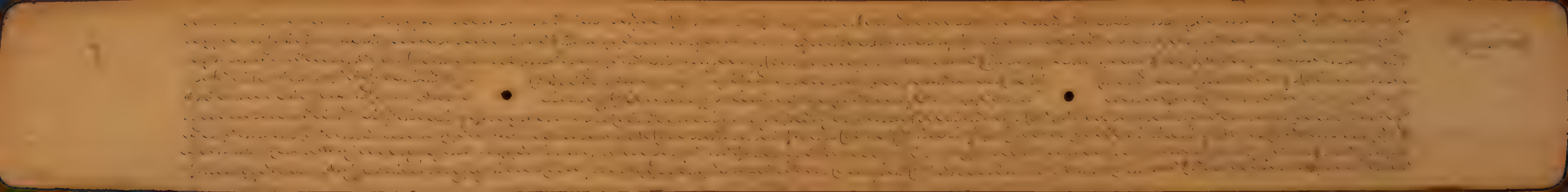
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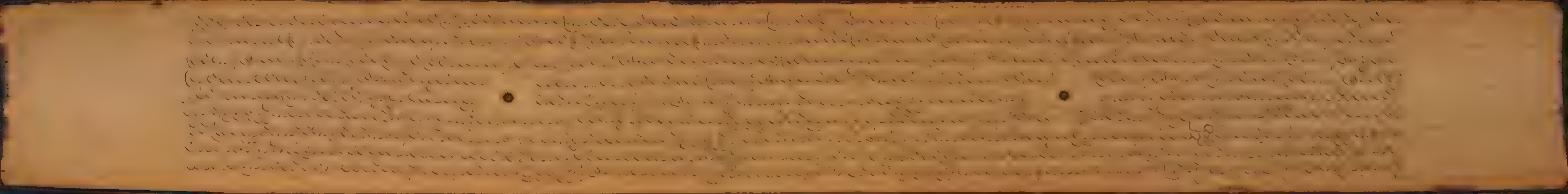
ಪ್ರಾಪ್ತವಾಗಿದೆ

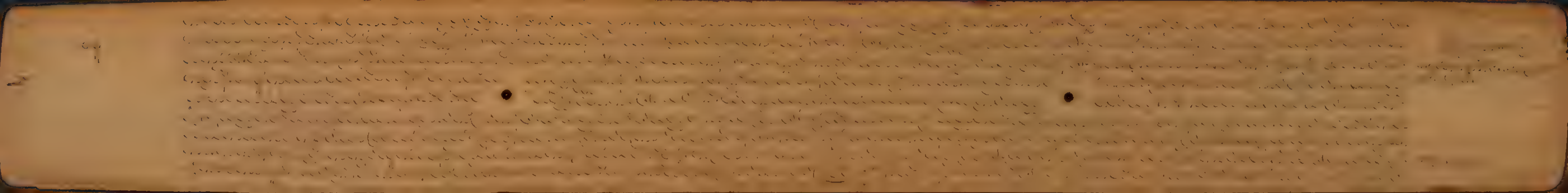
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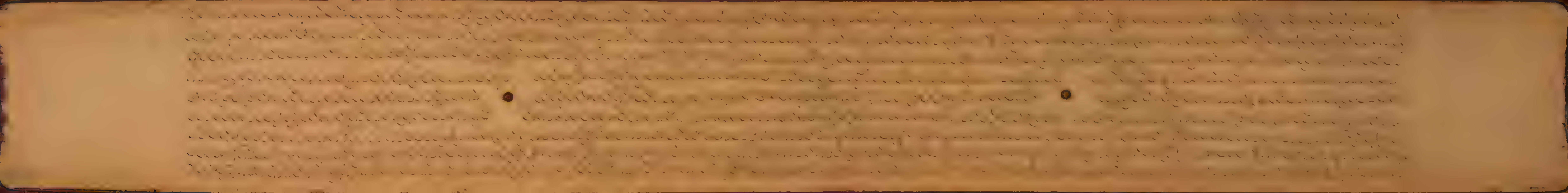


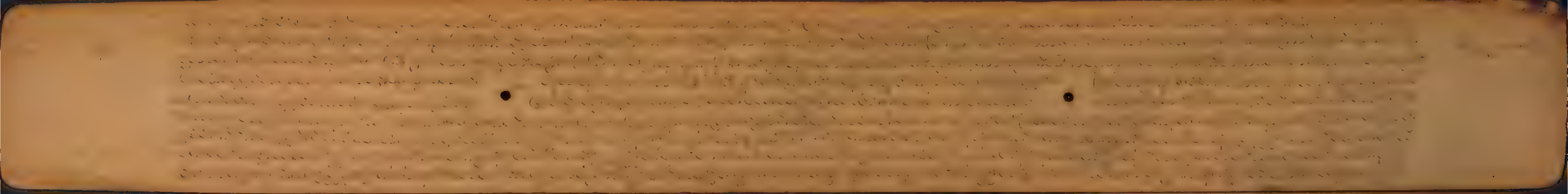




بسم الله الرحمن الرحيم

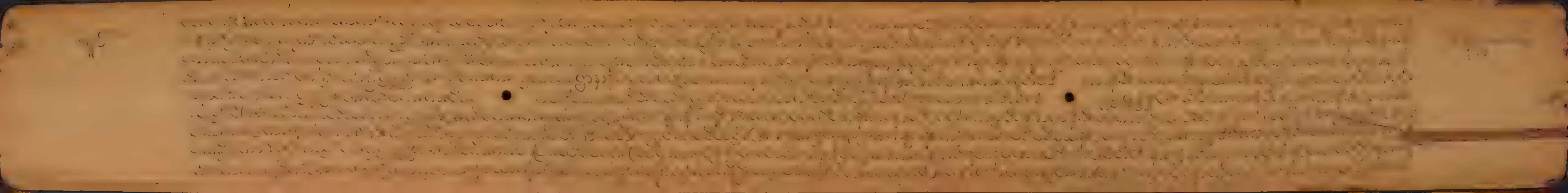
20 June 1911

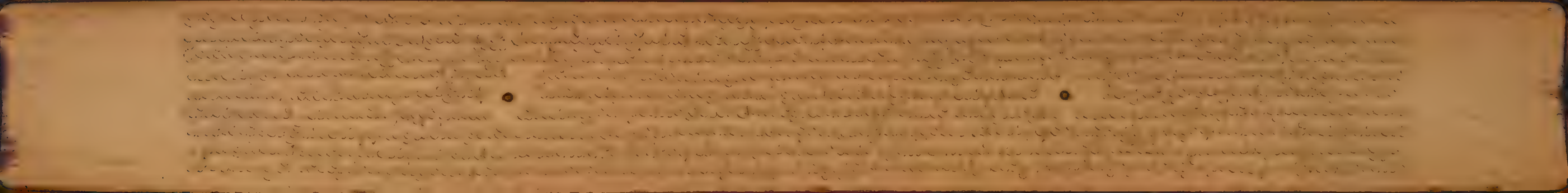




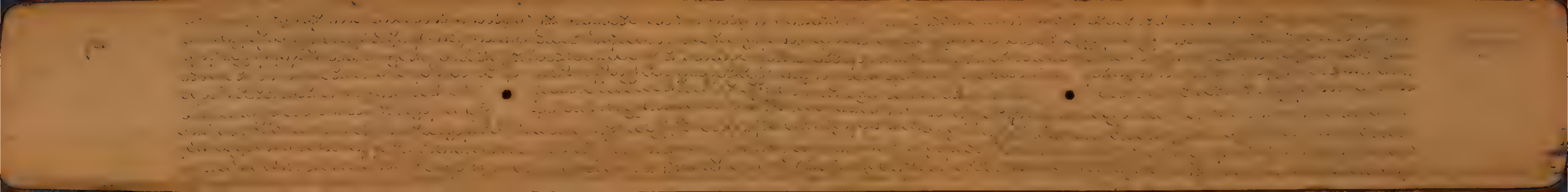
Handwritten text in a script, likely Devanagari, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

पुस्तकालय
विभाग





1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world. It is also
shown that the mind is capable of storing
information, and that it is capable of
retrieving information. The second part of the
paper is devoted to a discussion of the
principles of the theory of the function of the
body. It is shown that the body is not a
passive organ, but an active organ, and that
it is capable of receiving information from the
outside world. It is also shown that the body
is capable of storing information, and that it
is capable of retrieving information. The third
part of the paper is devoted to a discussion of
the principles of the theory of the function of
the soul. It is shown that the soul is not a
passive organ, but an active organ, and that
it is capable of receiving information from the
outside world. It is also shown that the soul
is capable of storing information, and that it
is capable of retrieving information.

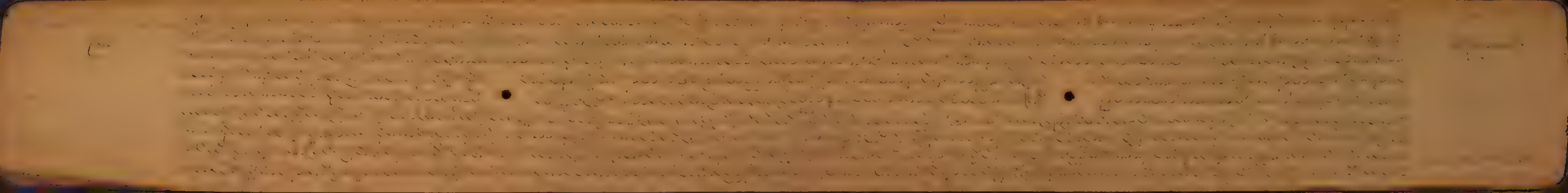


Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from a binding or punch. The text is written in a dark ink, and the overall appearance is that of an old, handwritten document.

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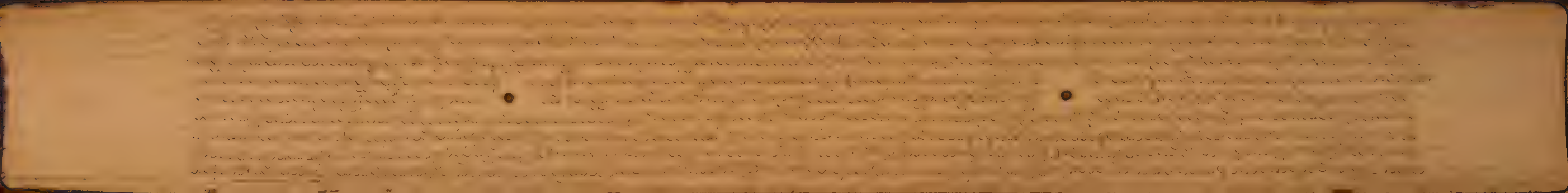
Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small loops and flourishes. There are two distinct circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Urdu or Persian, located in the middle-left section of the page. It appears to be a specific phrase or a small section of the main text.

Handwritten text in a cursive script, likely Urdu or Persian, located in the middle-right section of the page. It appears to be a specific phrase or a small section of the main text.

မိမိတို့
သို့





ကပြသလော့

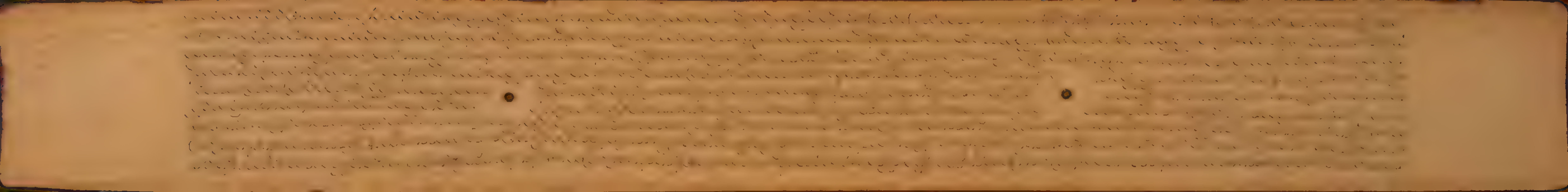
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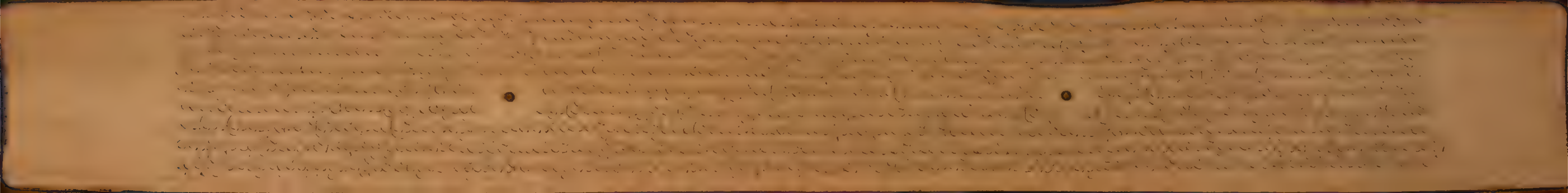
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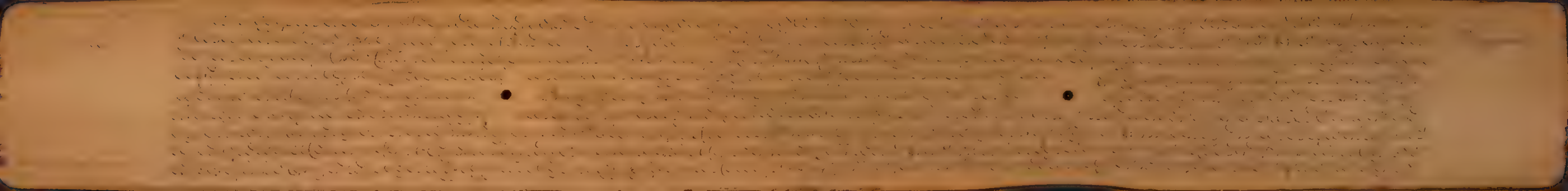
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အဝေ



အပူပြာသီလော



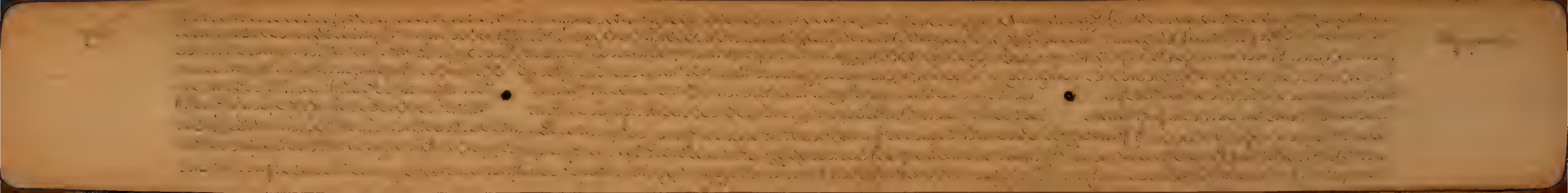


Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a book.

သောတပည့်တော်အတ္ထရတ္ထာ... သတိဝိသယသရအသိသရ

သောတပည့်တော်အတ္ထရတ္ထာ... သောတပည့်တော်အတ္ထရတ္ထာ... သောတပည့်တော်အတ္ထရတ္ထာ...

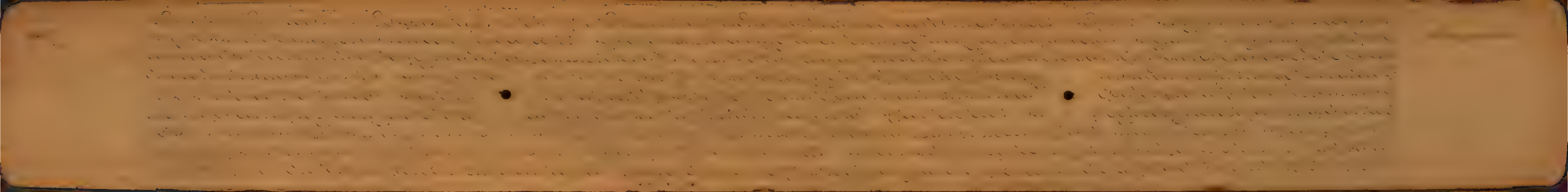
ကျော့သောတပည့်တော်အတ္ထရတ္ထာ... ကျော့သောတပည့်တော်အတ္ထရတ္ထာ... ကျော့သောတပည့်တော်အတ္ထရတ္ထာ...



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible along the horizontal midline of the text, possibly from binding or damage. The text is organized into approximately 10 horizontal lines.

مجلس
الاول
الاول



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right. The script is dense and flowing, with many characters and some punctuation marks like parentheses.

ကောသလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

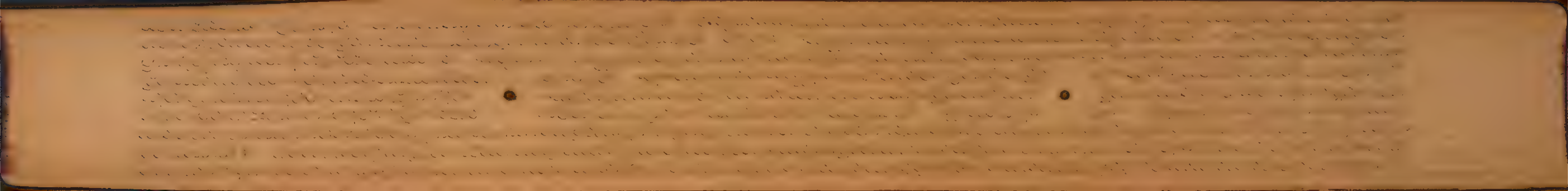


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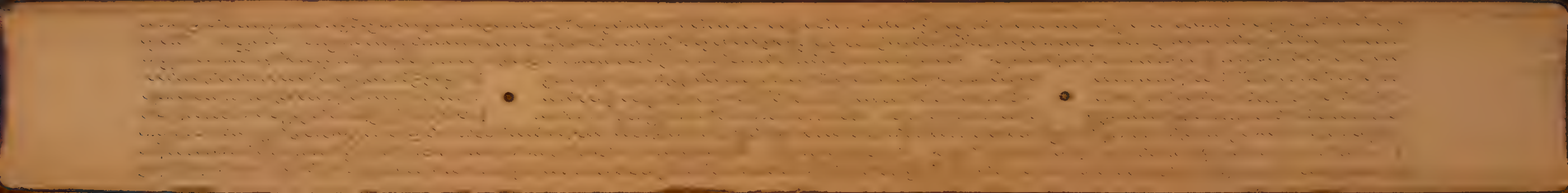
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ကောသလ

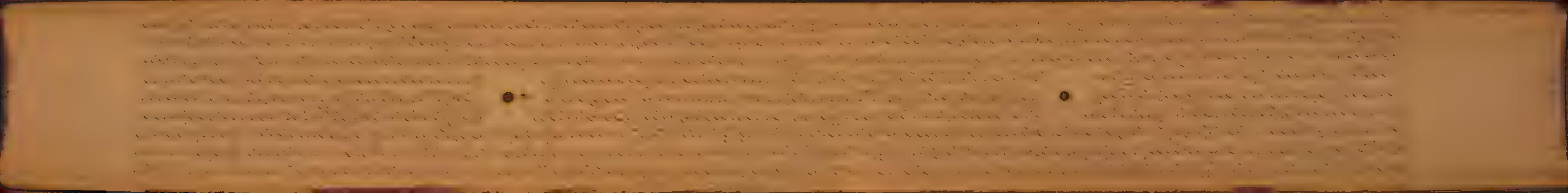
ကုသိုလ်
ရိက္ခာ



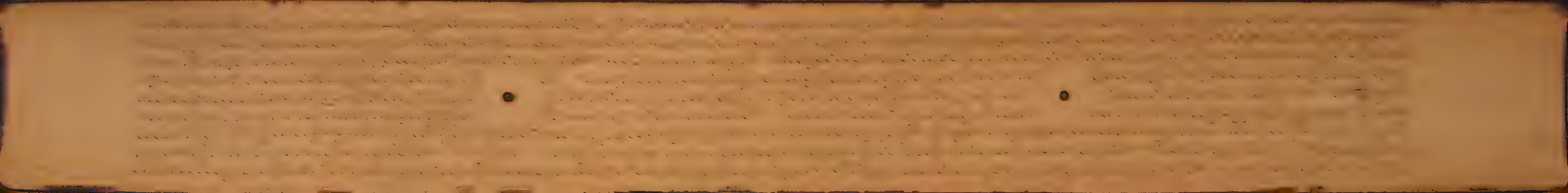




ಮುಕ್ತಾಯವು

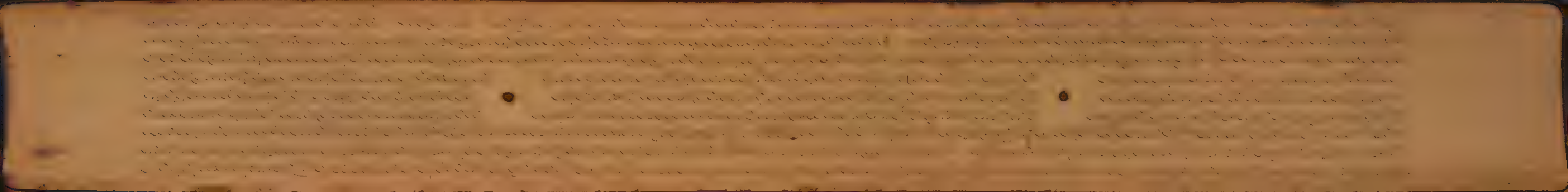


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မာဝ်.ဂေက်ဆောင် — ၆၀၀

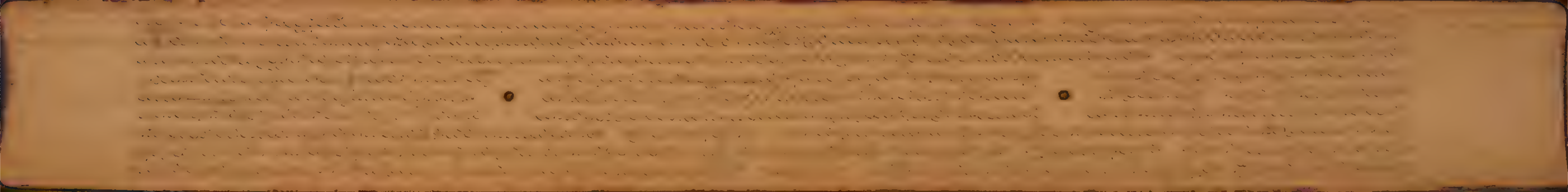
ဒုတ္တက





—မြတ်ဗုဒ္ဓသောသနာသုတ္တံ—

တောင်တောင်သူရွာရွာသည့်ဂီတ



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മുരുകി

നീക്കം

သို့သော်လည်းကောင်း

လည်းကောင်း



ပြည့်စုံလို့မယူ







မေတ္တဗျာ

ဝိဇ္ဇာတိသုတ္တံ

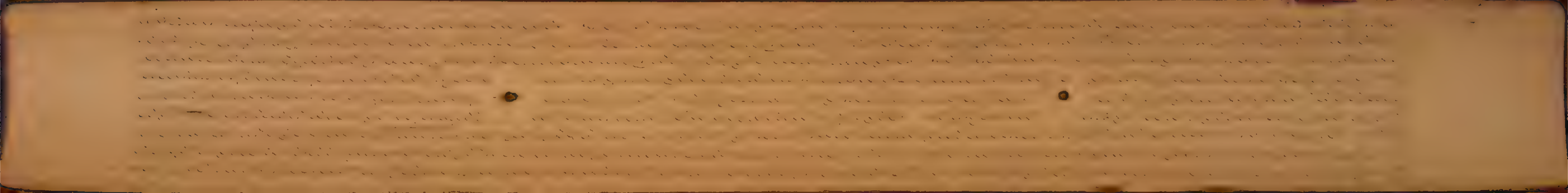
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သုညာဓိပတိ



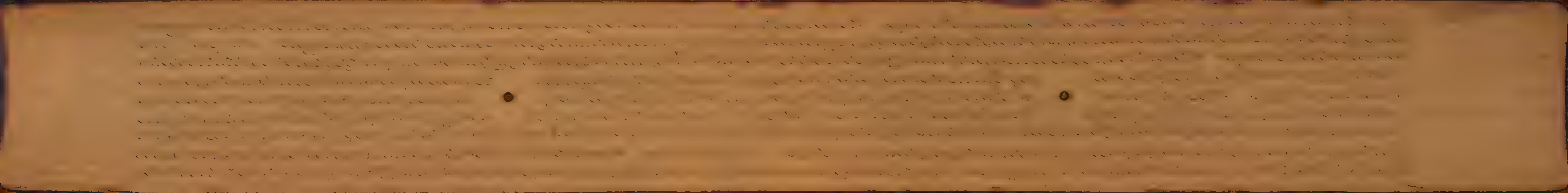






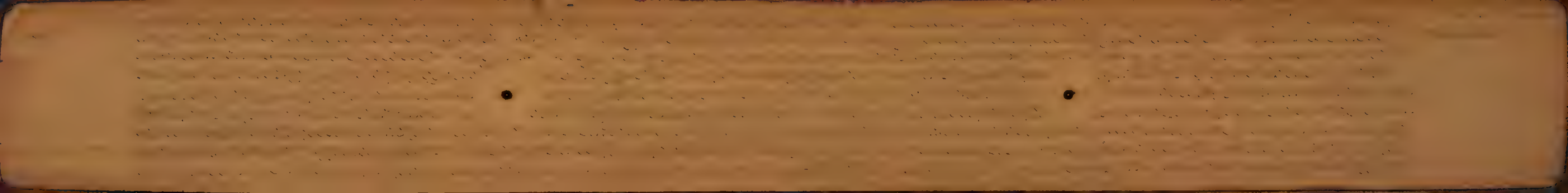
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י ונכר

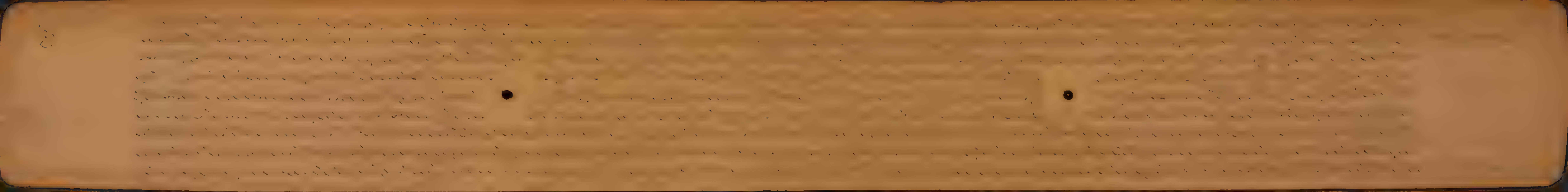








ॐ नमो भगवते वासुदेवाय



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ဂရိလ္လာဂရိ

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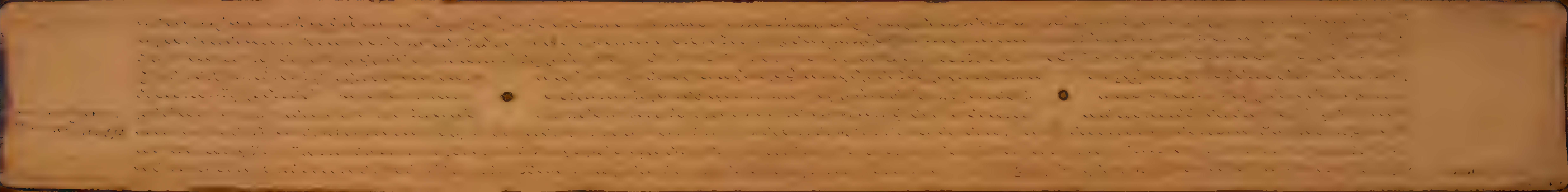
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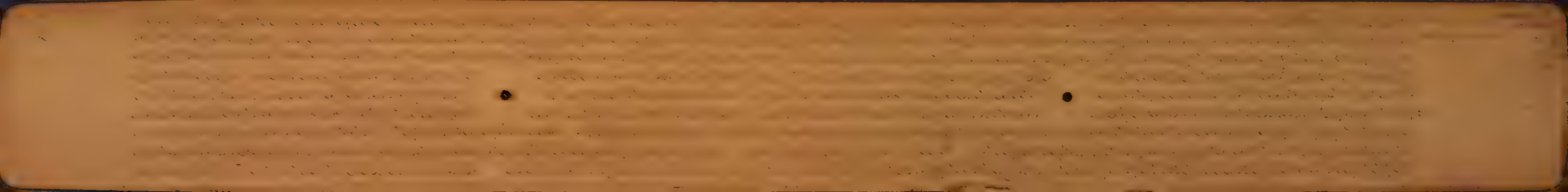
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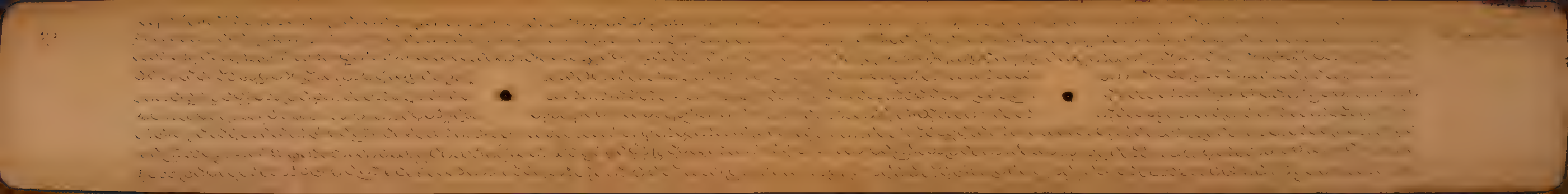
Handwritten text in a cursive script, possibly a signature or a name, located on the right side of the page.

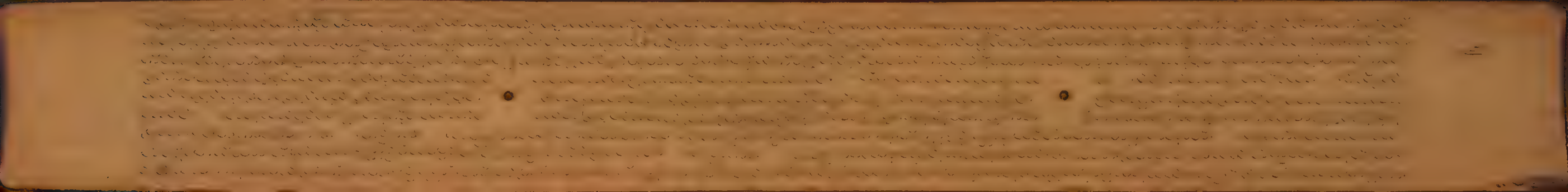






Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

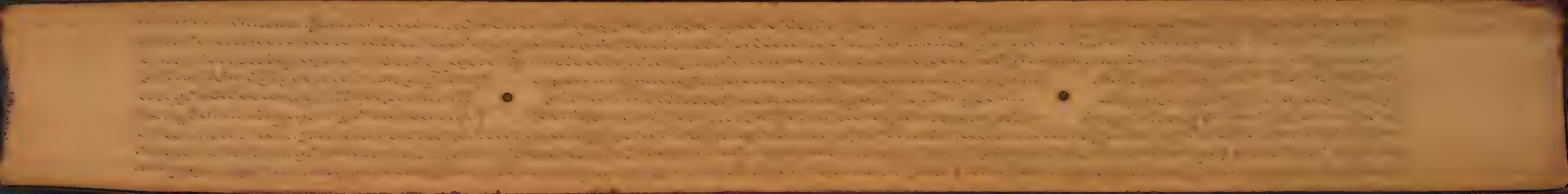




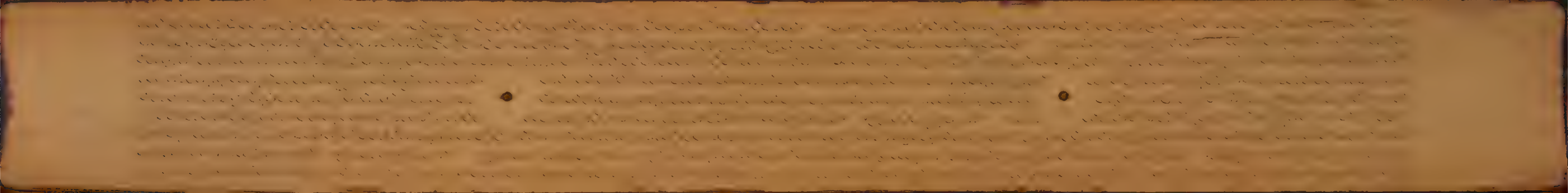
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ပုဒ်စာသတ်

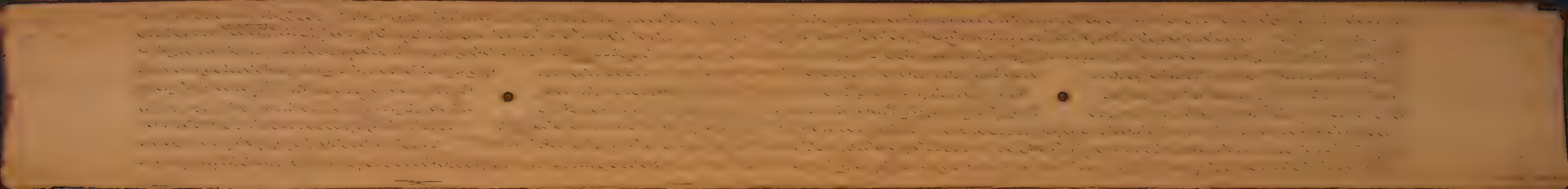
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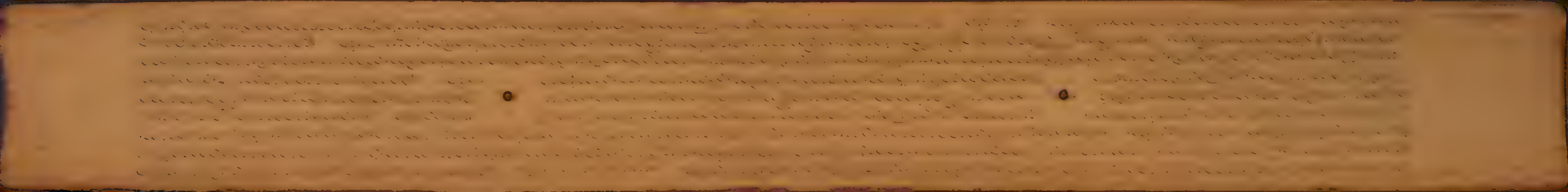








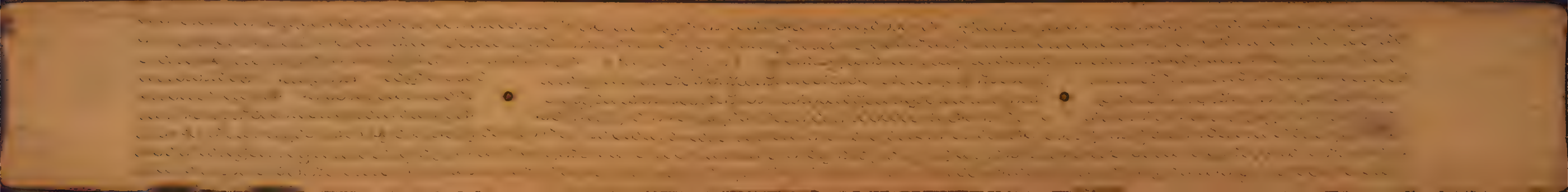












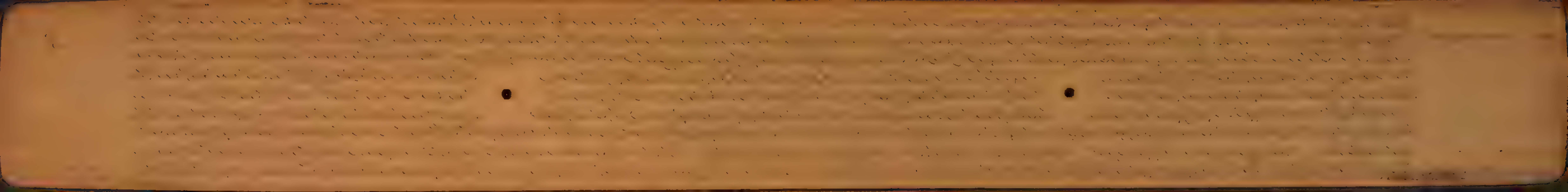
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၂၇-၁၀-၁၉၄၄ ခုနှစ်၊ ဇူလိုင်လ ၁၇ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

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မူကြမ်း

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



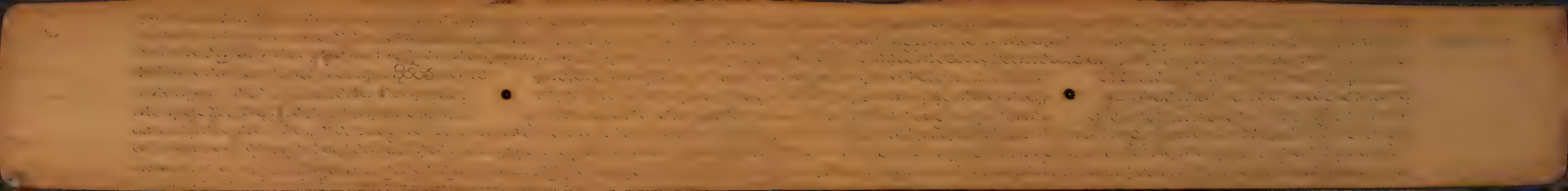
မြန်မာ့ဝိညာဉ်သမ္မာဓိ

ဘုရားရှင်
သုခိယသမ္မာဓိသမ္ပာဒ်
ပြောဆို၏ "ဟိန္ဒူကား"

95

မှားလေ၏။ မှားလေသည်တော

၇၁၁ မင်္ဂလာသက္ကရာဇ်



ညှိသို့

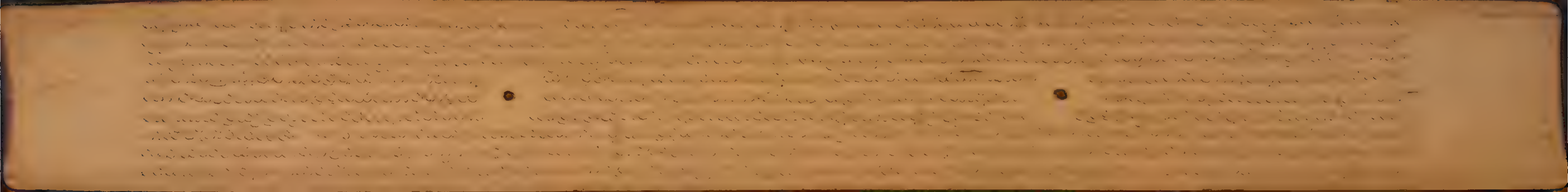
အောင်မြင်စေရန်

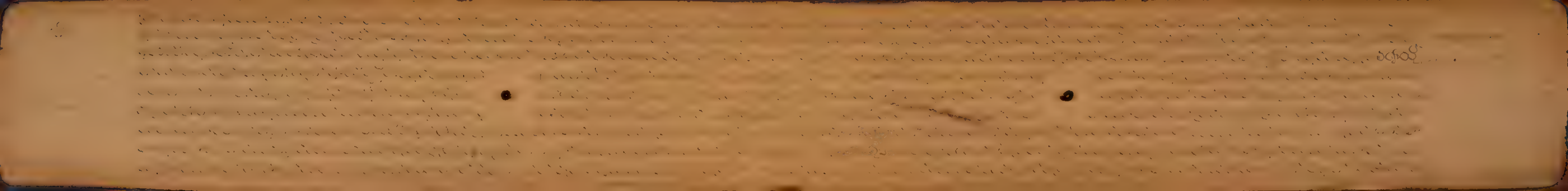
မိမိ၏သားတို့

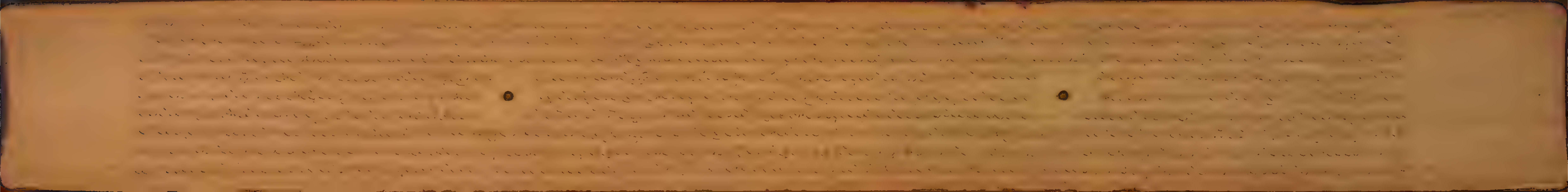
တစ်ယောက်တည်း

အောင်မြင်စေရန်







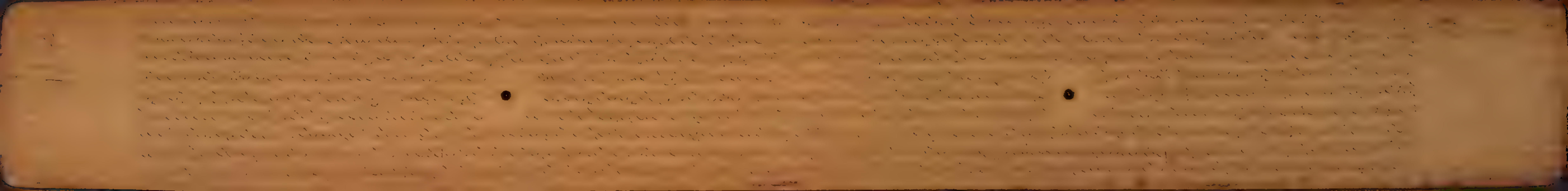


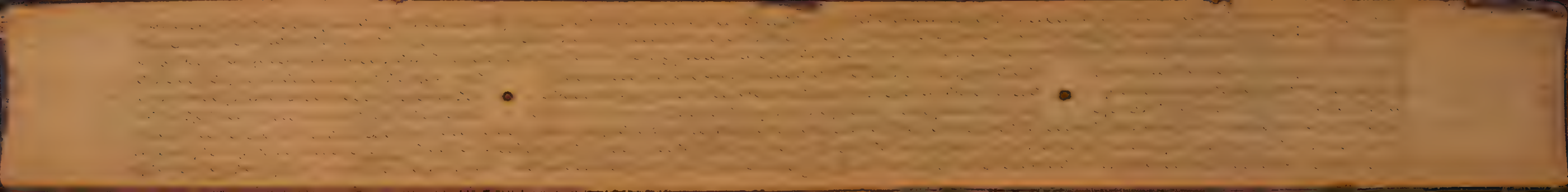


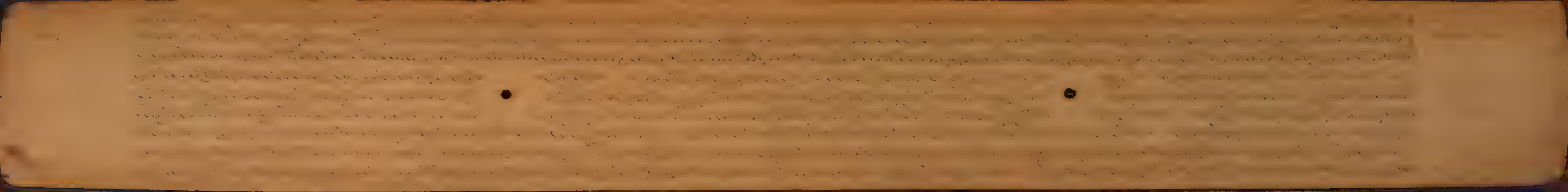
၂၀၁၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်
ကျောက်ဆည်မြို့နယ်

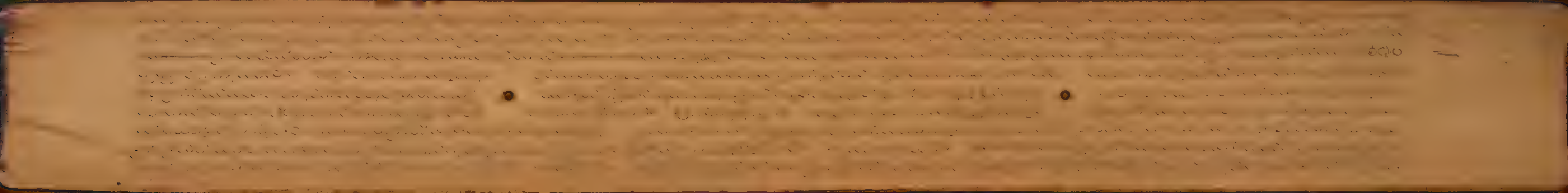




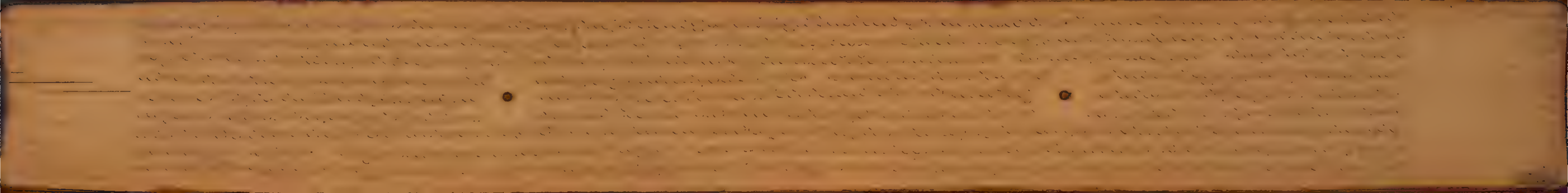




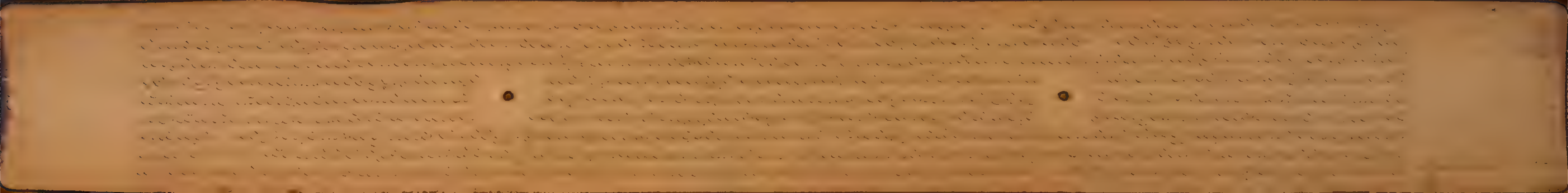












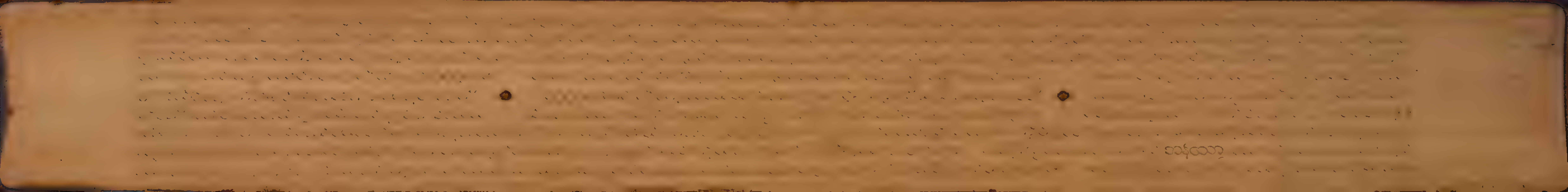


၁၂၂၂ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



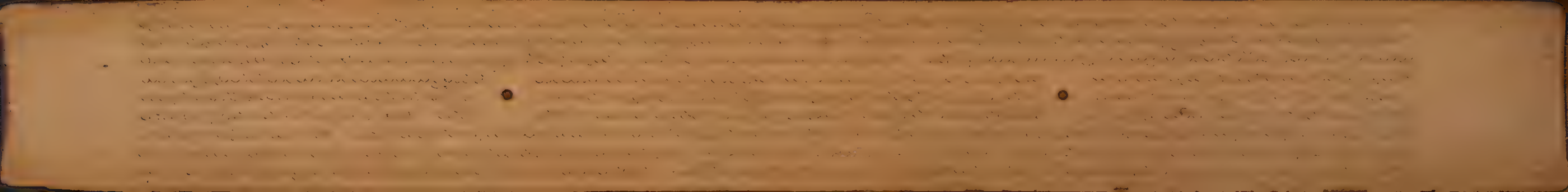






Abelgore

၂၀၀၇ ခုတွင် ဝန်ထမ်း ၁၀၀၀ ခန့် ရှိသော လုပ်ငန်း





လွှဲလေပြီ

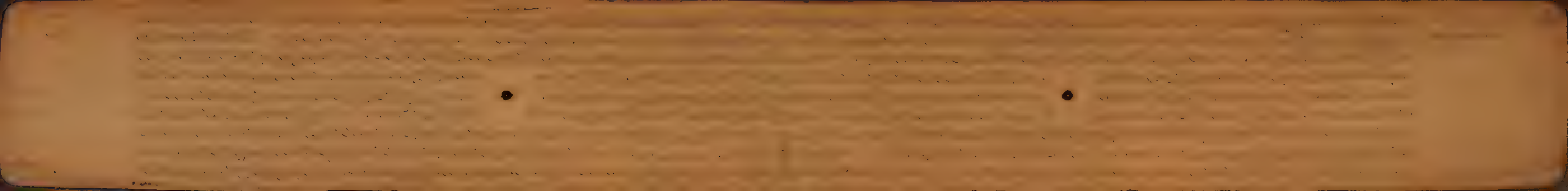
ဤလည်းကောင်း၊
လေးပါးကောင်းကို





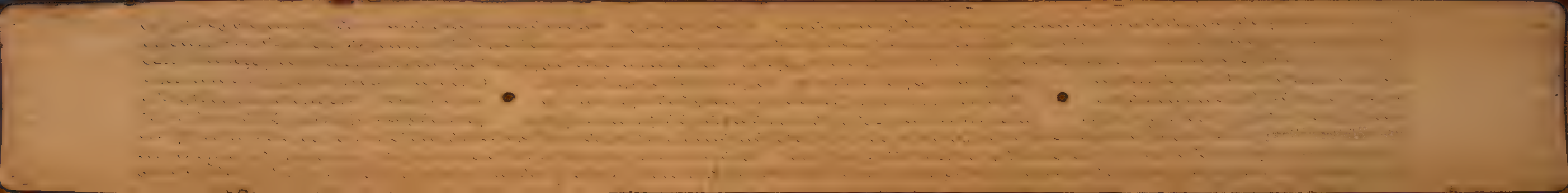
— 2 —

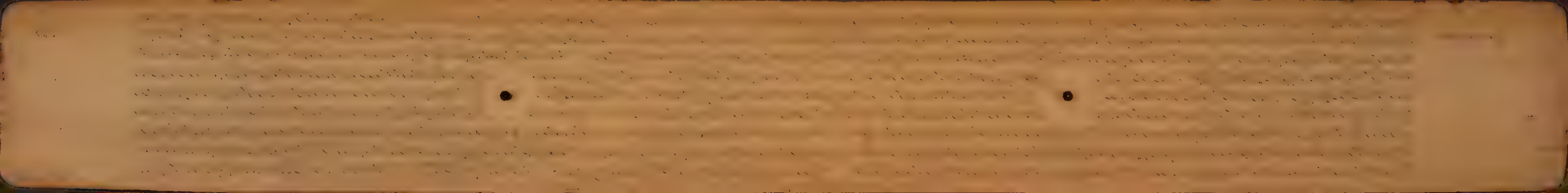






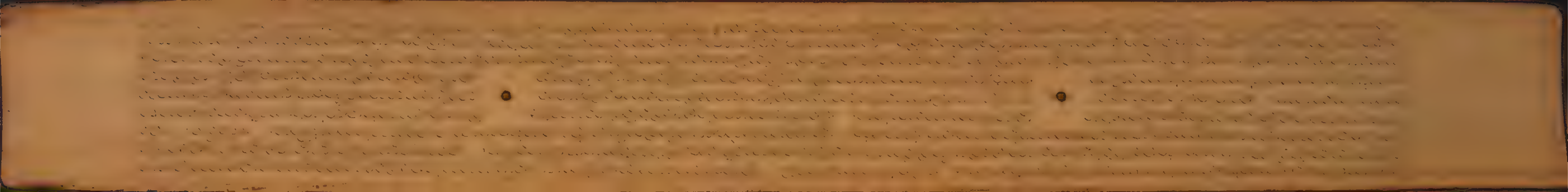






မဟာဝေဇဇလိပဉ္စသိင်္ဂဇာ၊





စက်တင်ဘာလ ၁၀

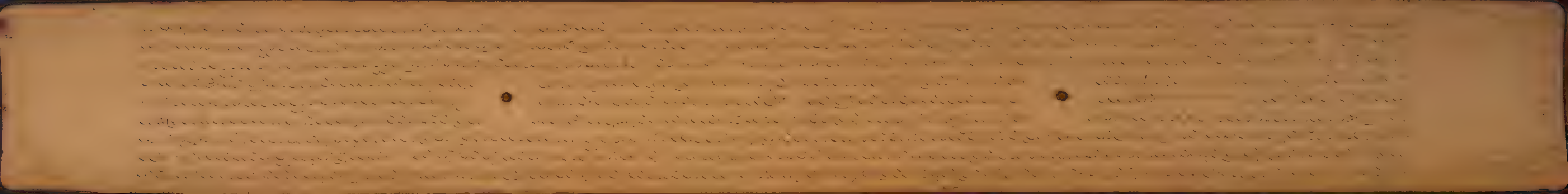
ရက်စွဲ

မြတ်သော

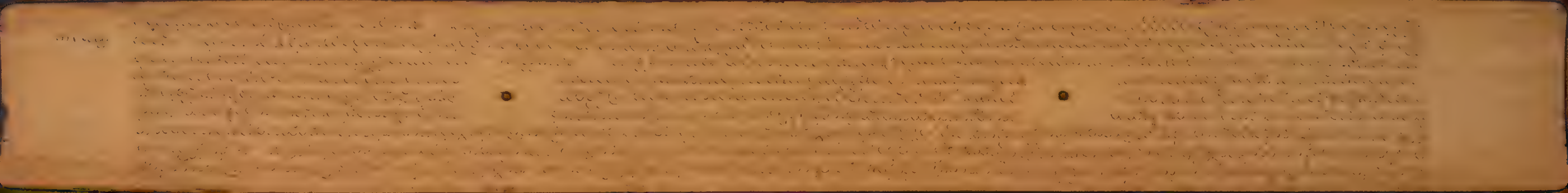
ဗုဒ္ဓဘုရား

သောတာပန်

ပြာသာဒ်တော်



သုတ္တံတရားစာ





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ကောသလဝဂ္ဂ

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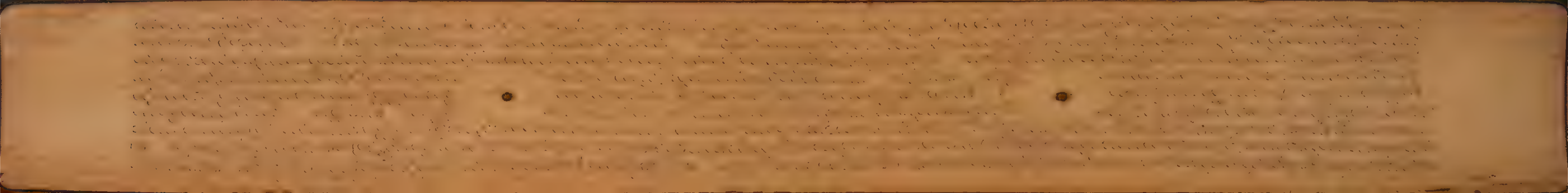
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मा

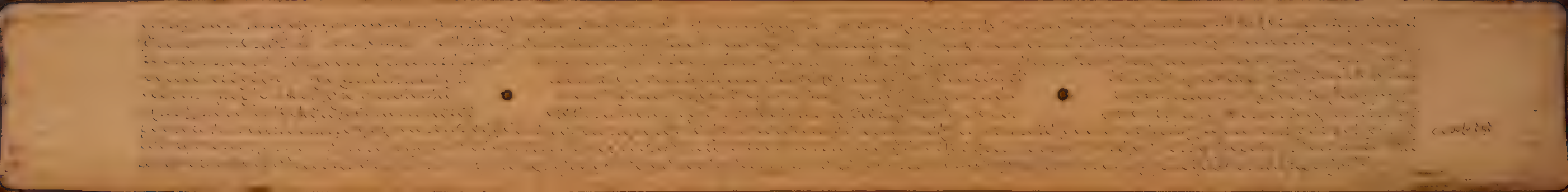
महामुद्रा

02

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page area.







65

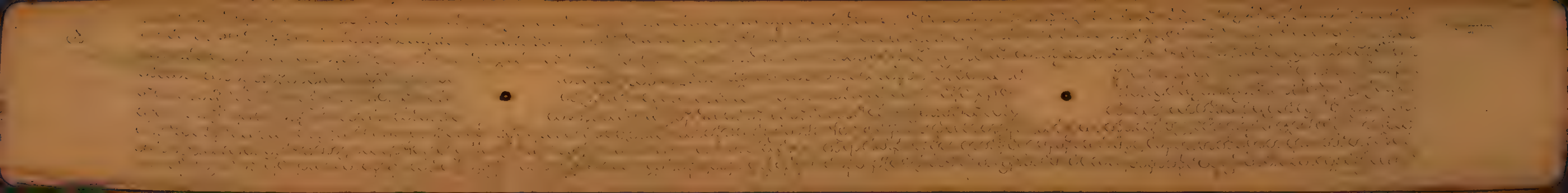






500





ဘုရားရှင်
တရားတရား



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a short note, located on the right margin of the page.

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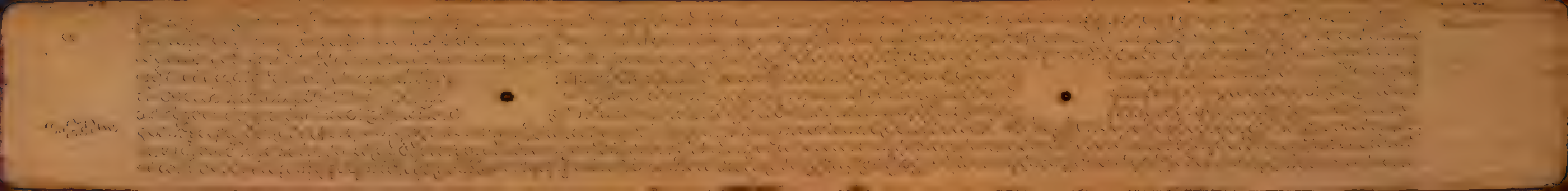
5

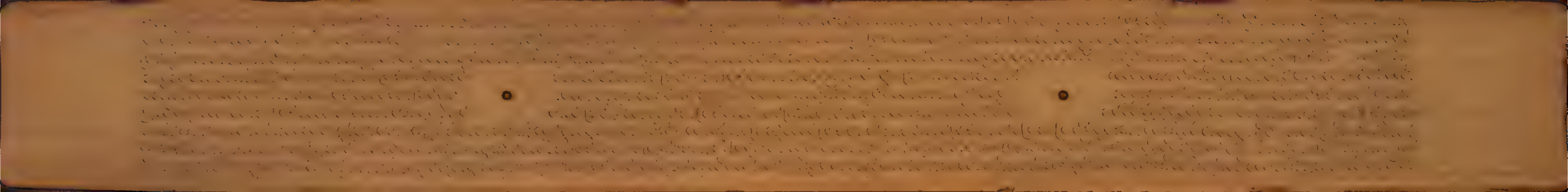
ရှုတ်သောရဟန်း

ကပ်ဝတ္ထု

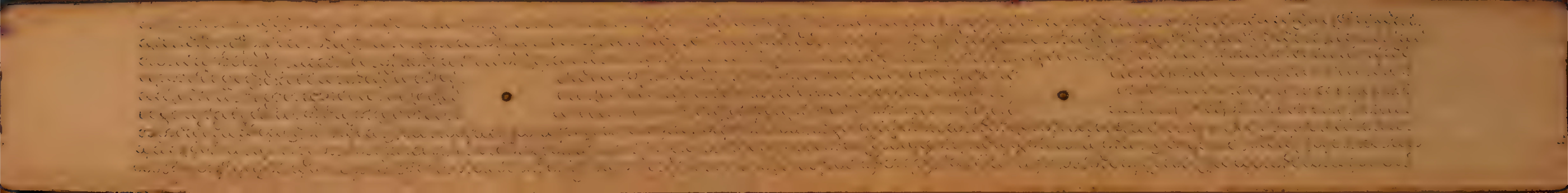




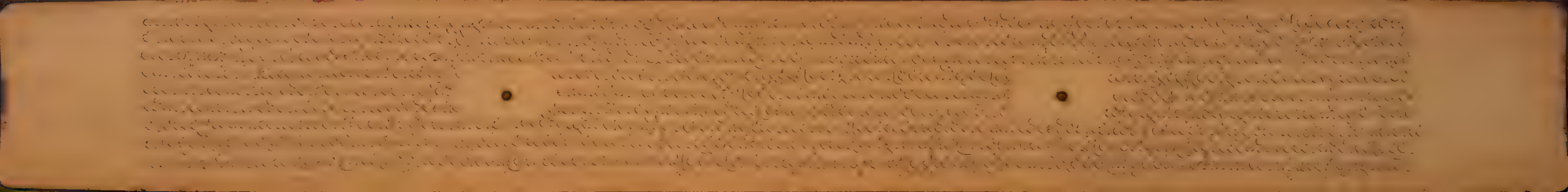




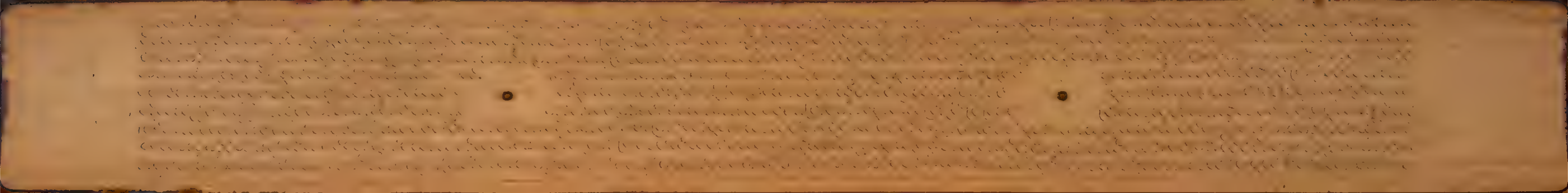


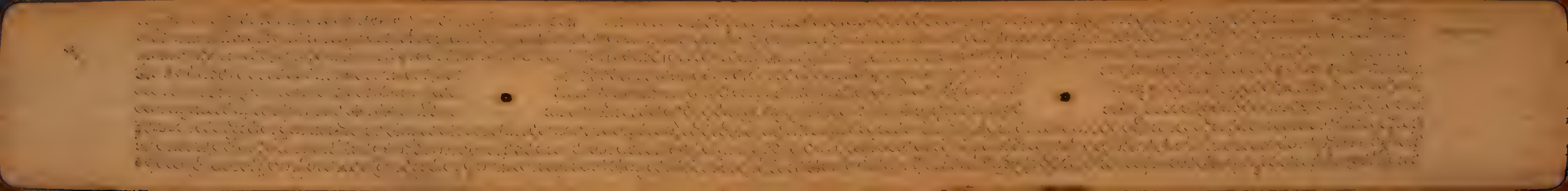


25



1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The wind was
very strong, and the rain was
very heavy. The snow was
very deep, and the ice was
very thick. The ground was
very hard, and the trees were
very bare. The water was
very cold, and the air was
very dry. The sun was
very bright, and the moon
was very full. The stars were
very clear, and the planets
were very visible. The
comets were very bright, and
the meteors were very numerous.
The aurora borealis was very
beautiful, and the solar
eclipses were very interesting.
The total solar eclipse of
May 17, 1871, was very
well observed. The partial
solar eclipse of June 16, 1871,
was also very well observed.
The total lunar eclipse of
July 18, 1871, was very
well observed. The partial
lunar eclipse of August 19, 1871,
was also very well observed.
The total solar eclipse of
September 1, 1871, was very
well observed. The partial
solar eclipse of October 2, 1871,
was also very well observed.
The total lunar eclipse of
November 3, 1871, was very
well observed. The partial
lunar eclipse of December 4, 1871,
was also very well observed.





မြတ်ဗုဒ္ဓ

တပည့်

100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

2

ဟူသည့်တည်း။
ဗုဒ္ဓဘာသာ

ကျမ်းဂန်
စာပေ

ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

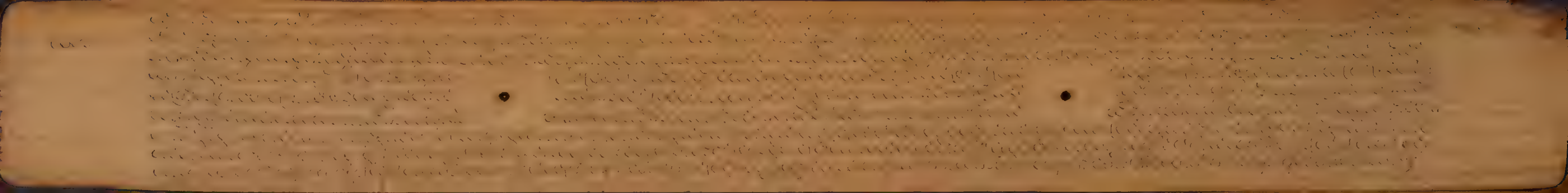
ဗုဒ္ဓဘာသာ

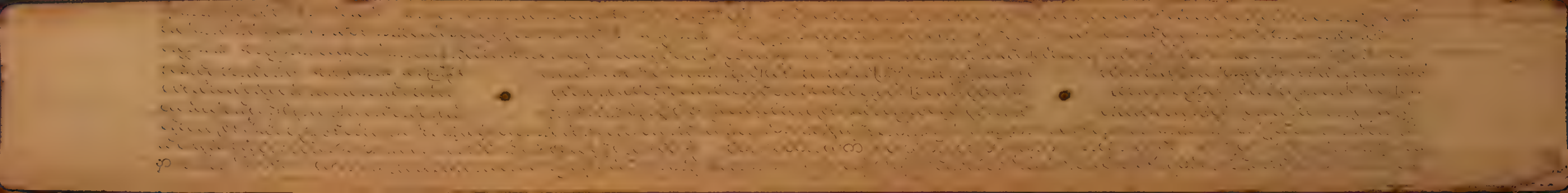
ဗုဒ္ဓ

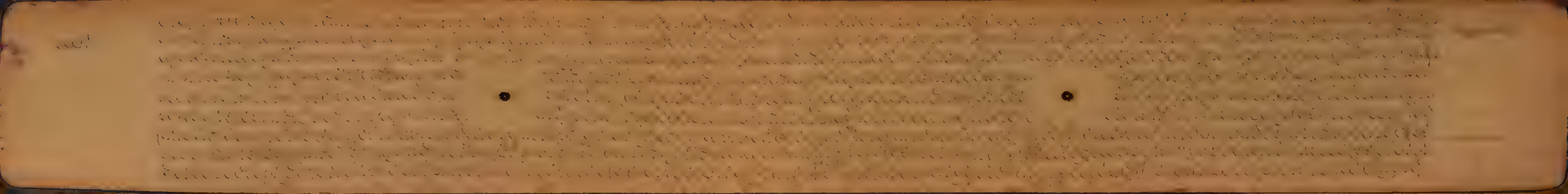
ဗုဒ္ဓ

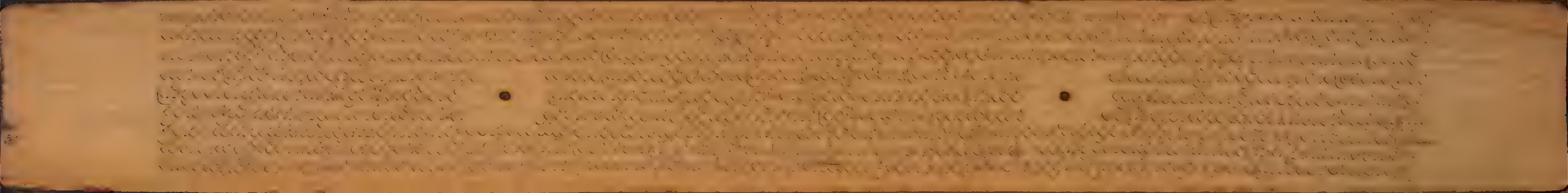
ဗုဒ္ဓ

ဗုဒ္ဓ









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a signature at the bottom right.

လယ်ပုဒ်ကုဉ်

ပဉ္စမ

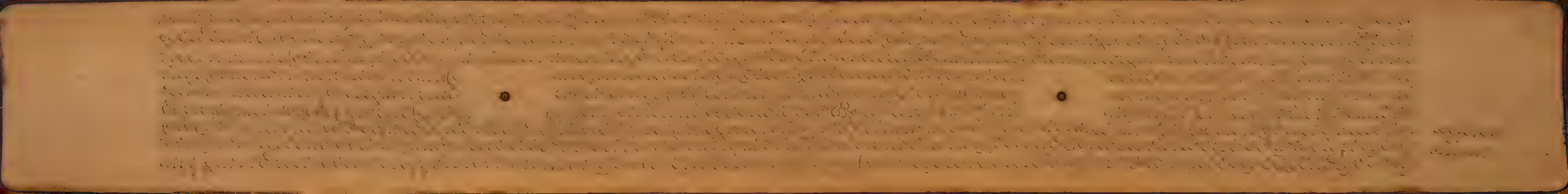
ဒိဂါ

သင်္ဂြိုဟ်

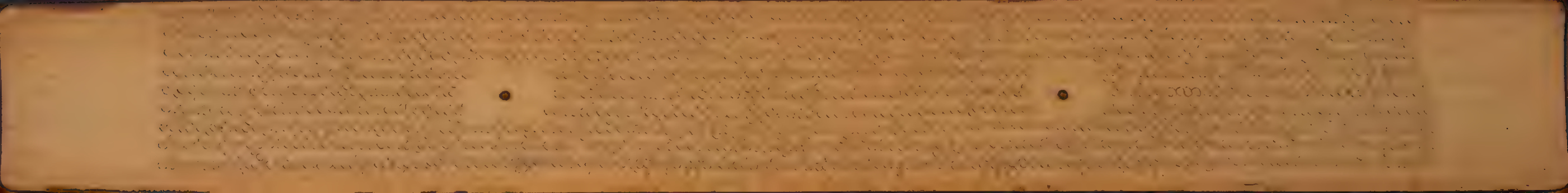
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, possibly a signature or a specific section header. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.





အလှူလှူငွေရသူ
ဦးလှိုင်ကောင်း
ကောင်းစွာ



တောဝန်တော်ကြီးတော်ကြီး ၈၃

三

သံဝေ

သံသယ
သံသယ



မြတ်သောလူငယ်

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

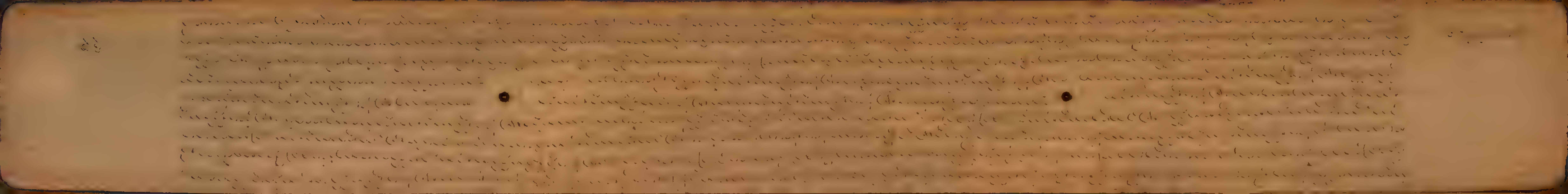
(...)

သောသောသော

သောသောသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

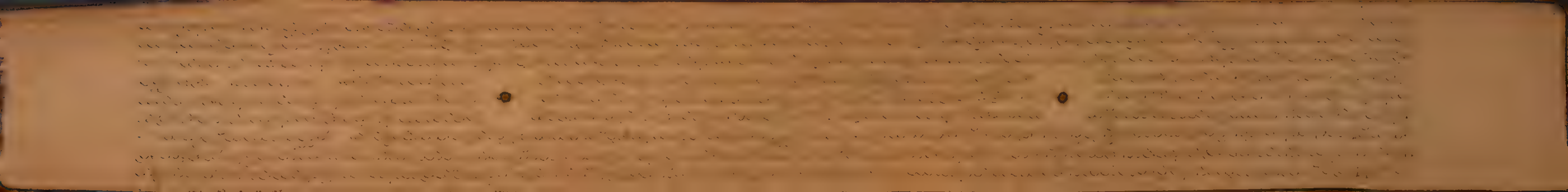
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in approximately 10 lines, with some variations in line length and spacing.

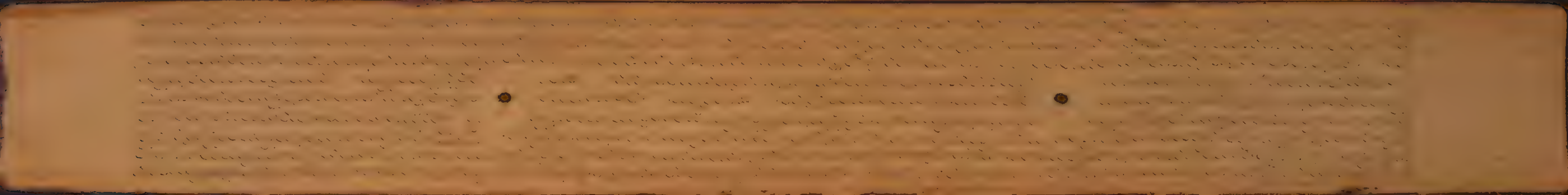
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

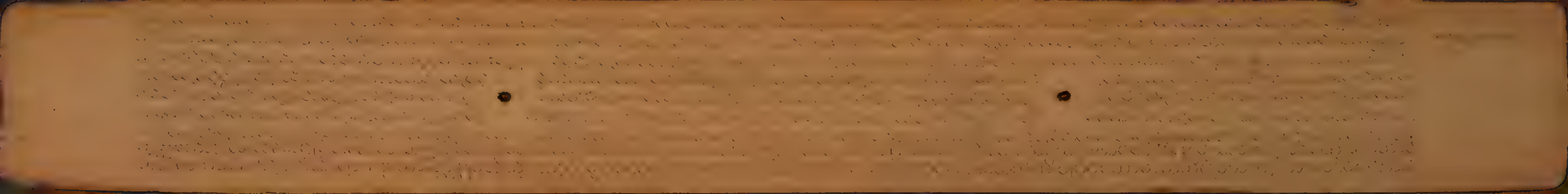


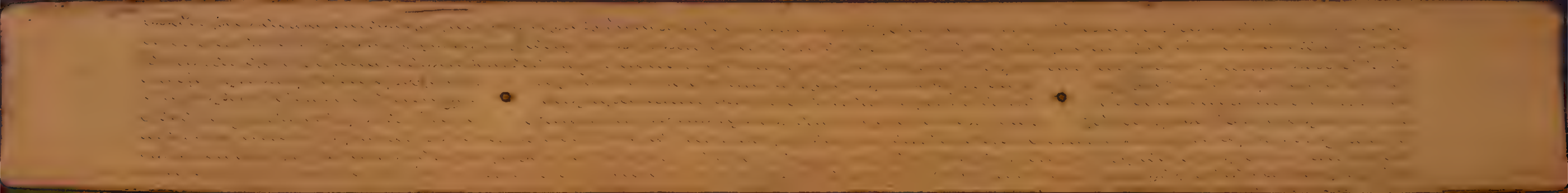


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၌ ဖုမ္မာသရာဇာ

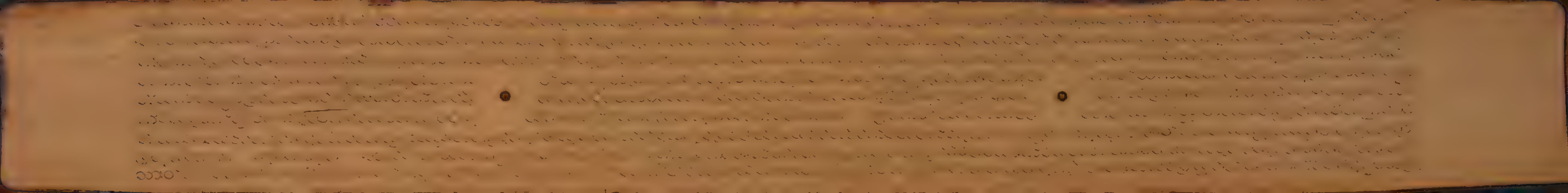
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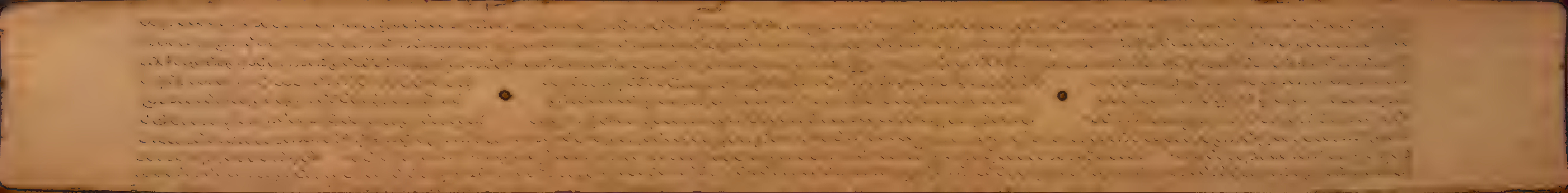




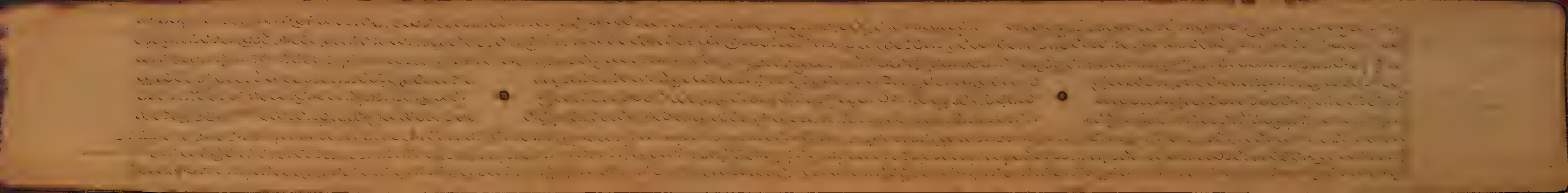




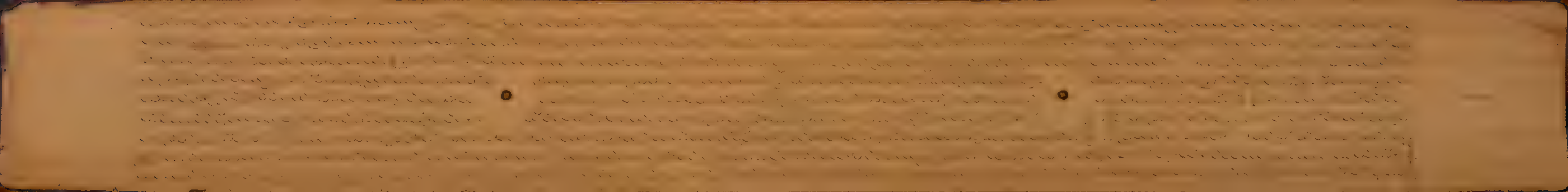




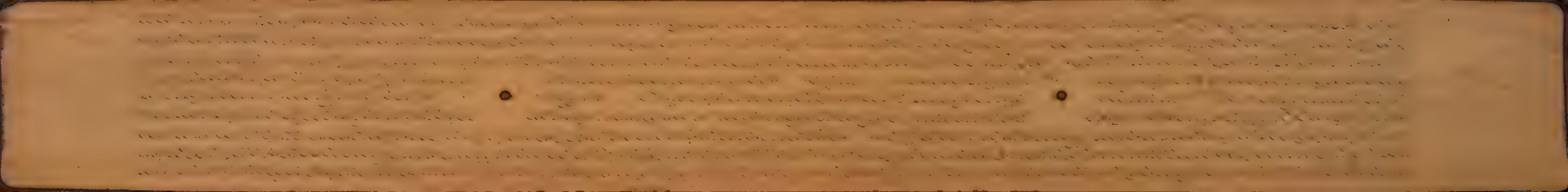






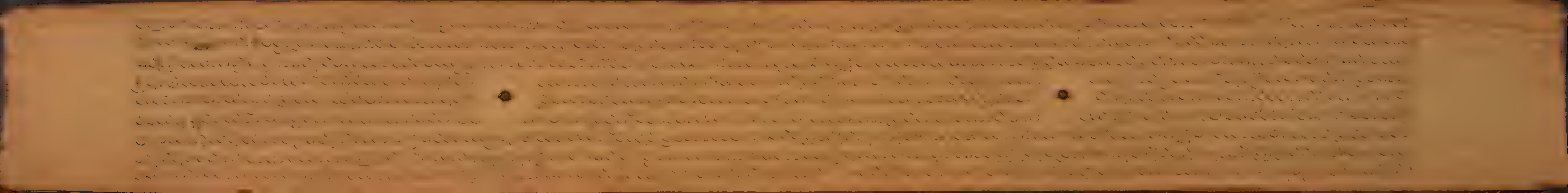






Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and fills most of the page.

333





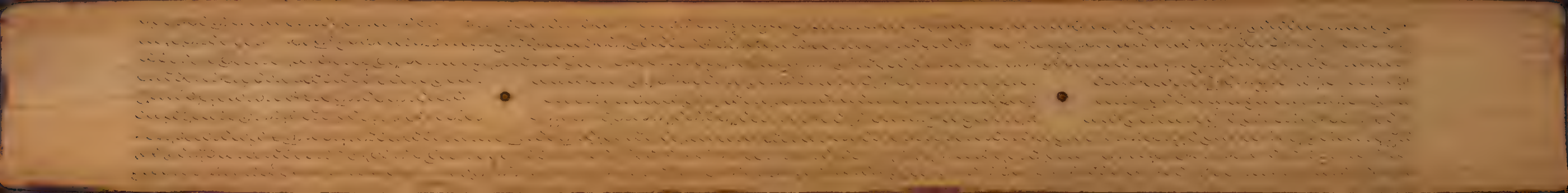
Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two small circular marks or holes visible on the page, one near the center and one towards the right side.

ရာဇဝင်သုတ္တံ



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A small, dark circular mark is visible near the center of the page, and a small, dark rectangular mark is visible on the right side. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

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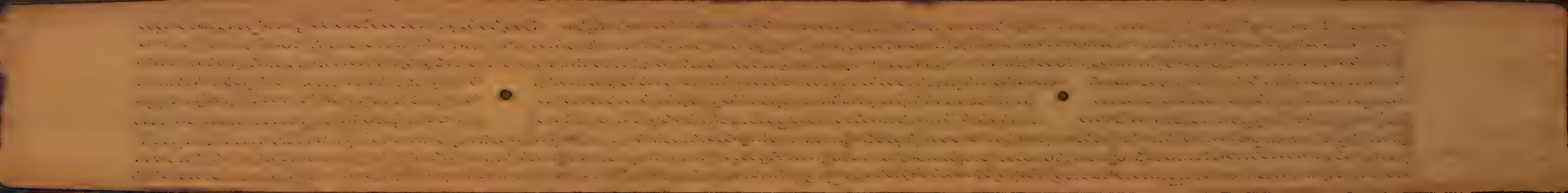
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink on a light brown background.

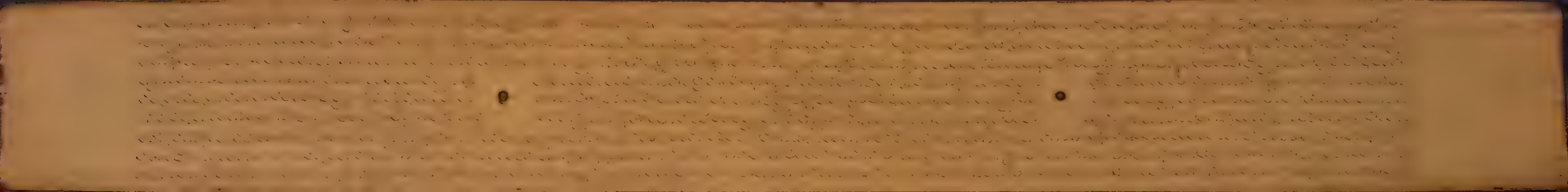
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be written in a larger or bolder script than others, possibly indicating a title or a specific section. The overall appearance is that of an old, well-used document.

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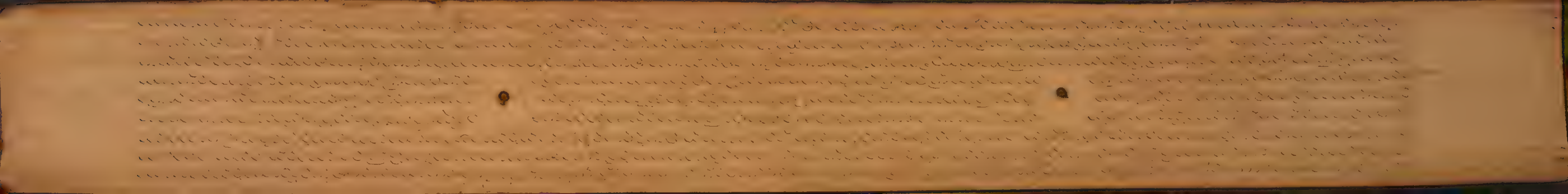
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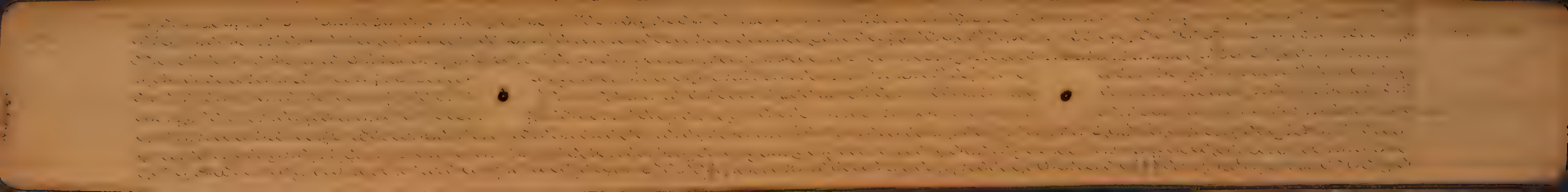


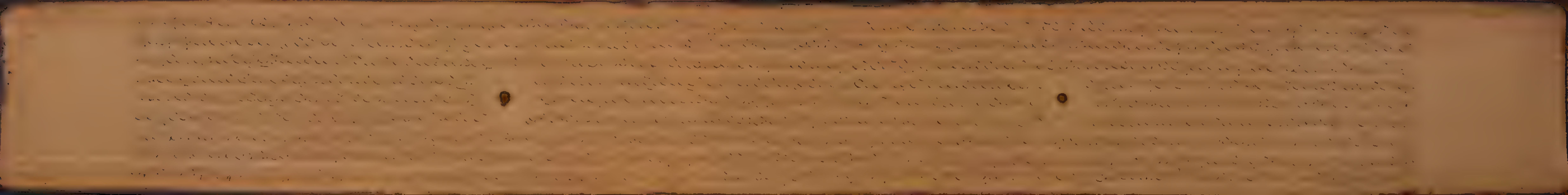




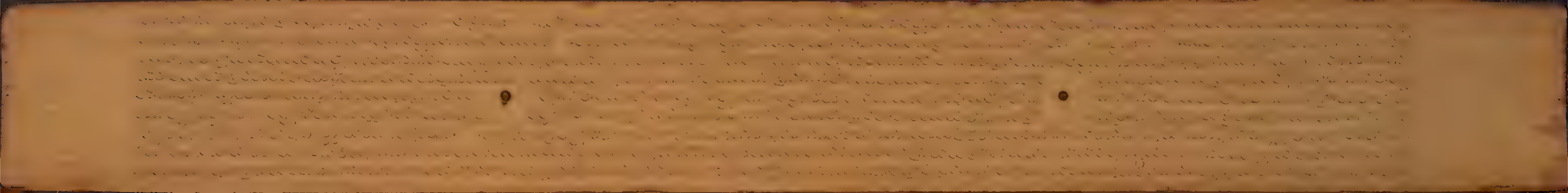
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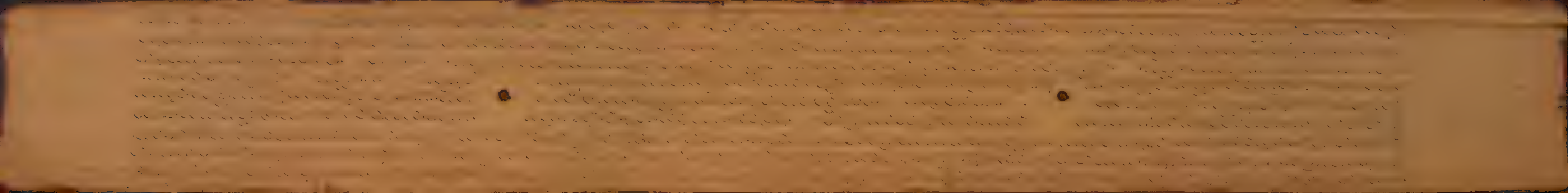






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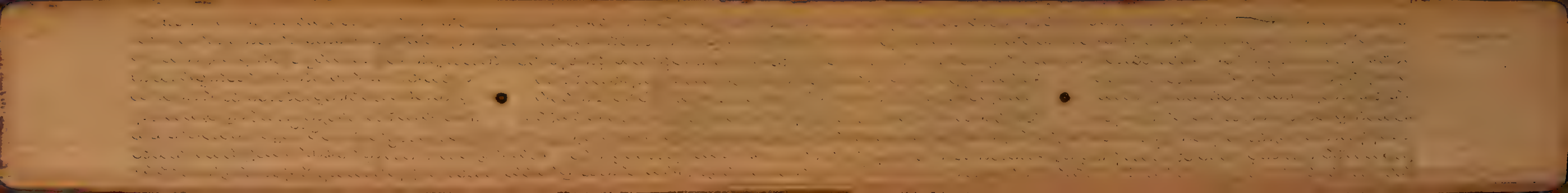


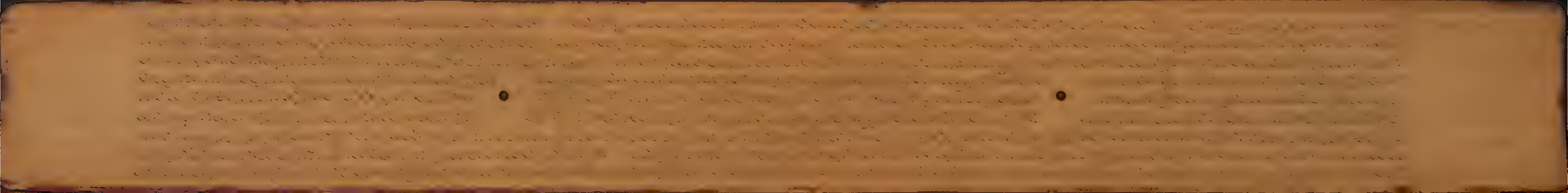




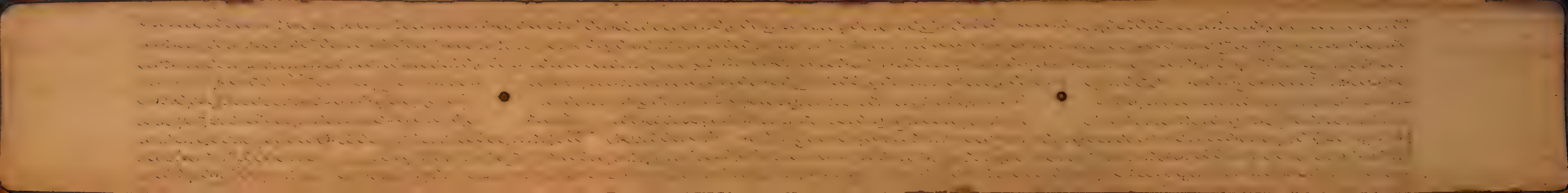


Handwritten text in the top right corner, possibly a date or page number.









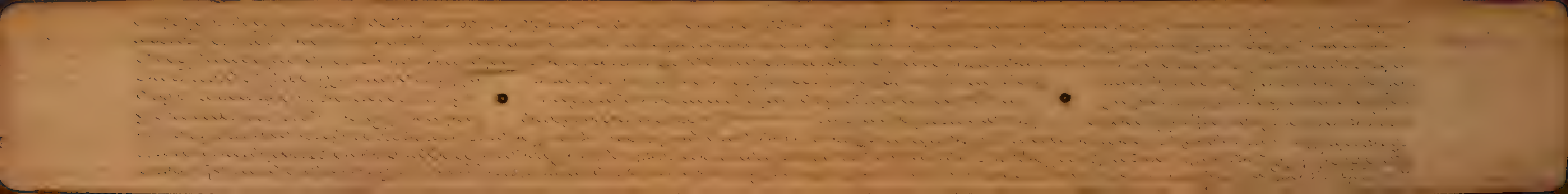


မြတ်ဗုဒ္ဓဘုရားရှင်
အလှူသမ္မာသမ္ဗုဒ္ဓ



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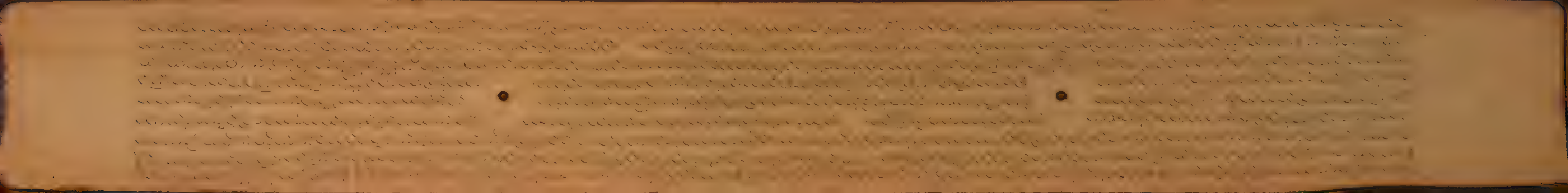
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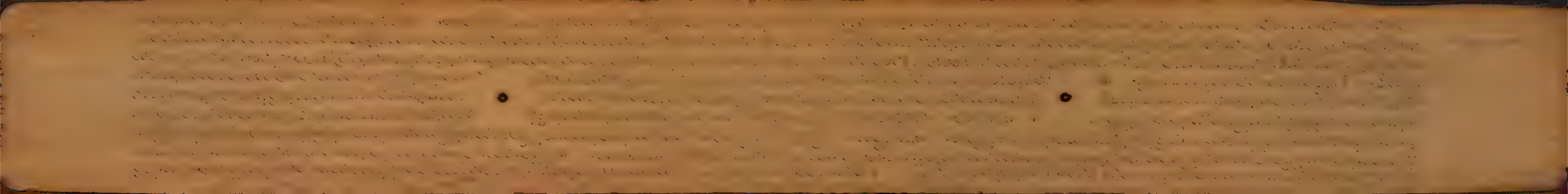
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1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the problem.
It is shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct.





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ကဝိတုသီလ
သီလသီလ

ရွှေစင်စင်ချွန်

Handwritten Burmese text in a cursive script, spanning multiple lines across the page. The text is densely packed and appears to be a continuous narrative or record.

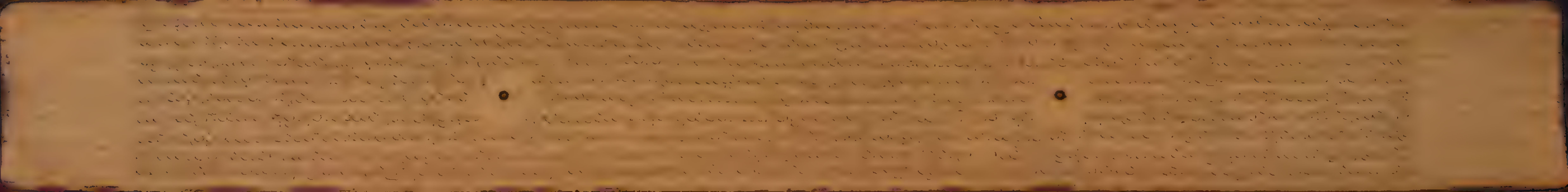
သို့သော်လည်း
ရှာလေ့ရှိ

ဤနိဂ္ဂဟာသိသ

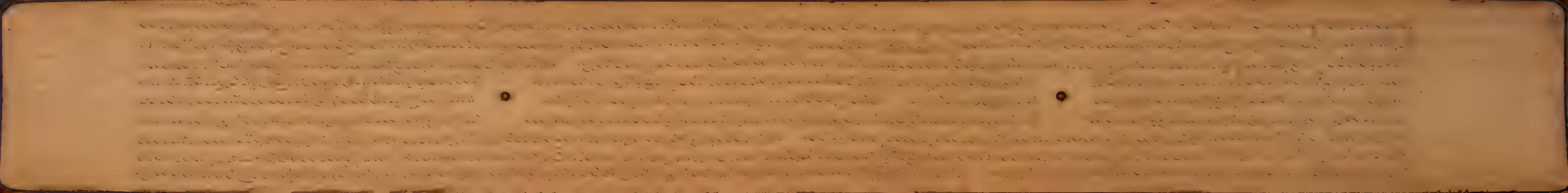
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ပဉ္စမော
ဒုတိယော
အဝိဇ္ဇာသုတ္တံ





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ကြေးမုံ
သောတရားသ

ಶ್ರೀಮದ್ಭಗವತ್





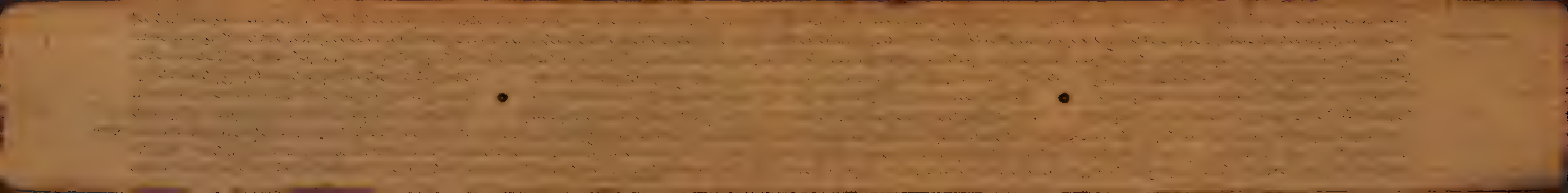
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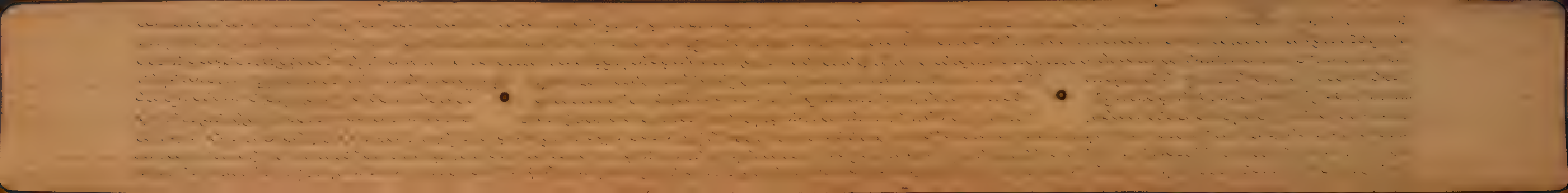
တရားဝါဒ

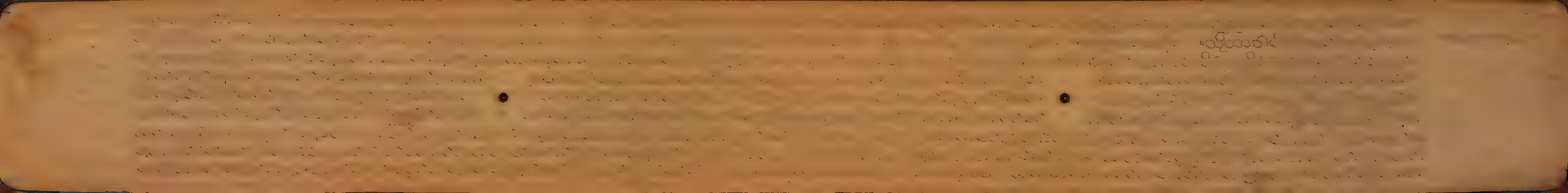
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လေးပါးသတ္တဝါတို့သောသောသော



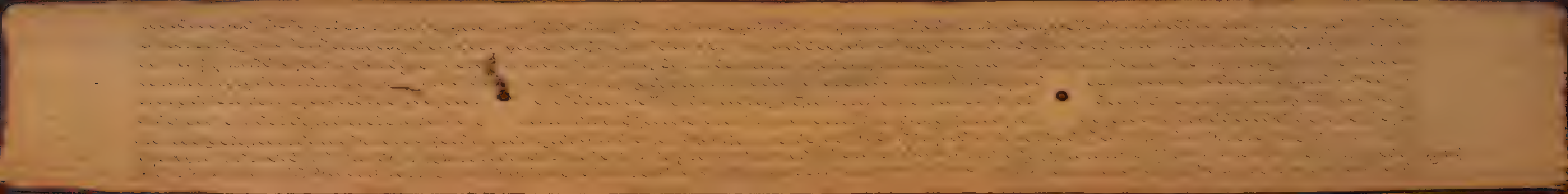




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ဝိသုဒ္ဓိသုတ္တံ

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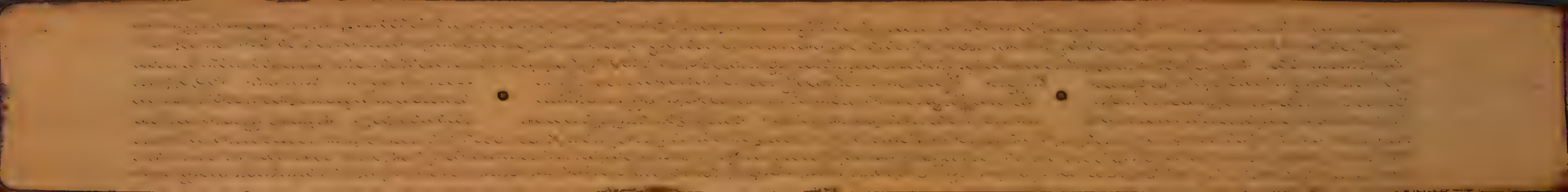


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ယောစန္ဒီ၊ လှတောင်၊ ချောင်း

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ॐ नमो भगवते वासुदेवाय
 रघुनाथाय नमः
 श्रीकृष्णाय नमः

சிவமயாபிஷேகம்

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သုတေသန

မူလအကျဉ်းချုပ်

၁။ မူလအကျဉ်းချုပ်

၂။ လက်တွေ့အကျဉ်းချုပ်

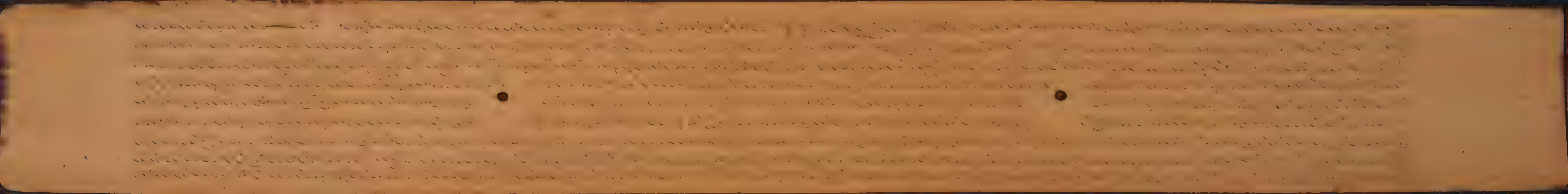




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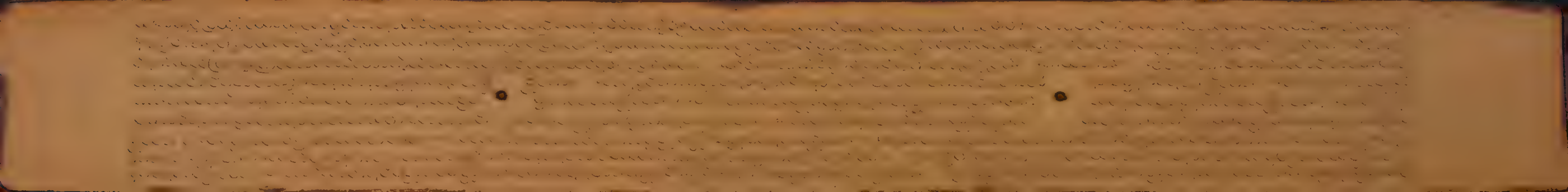




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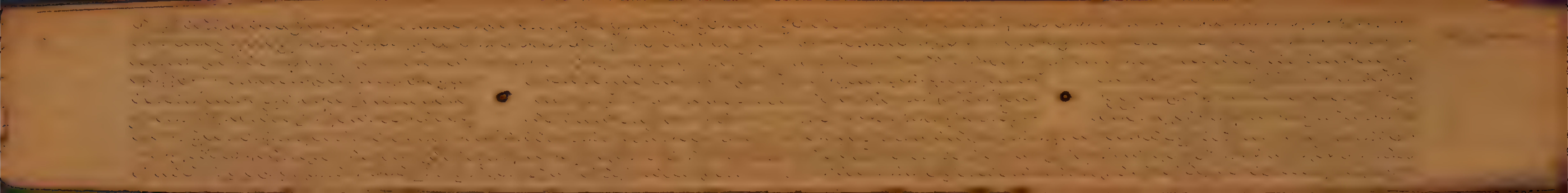


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

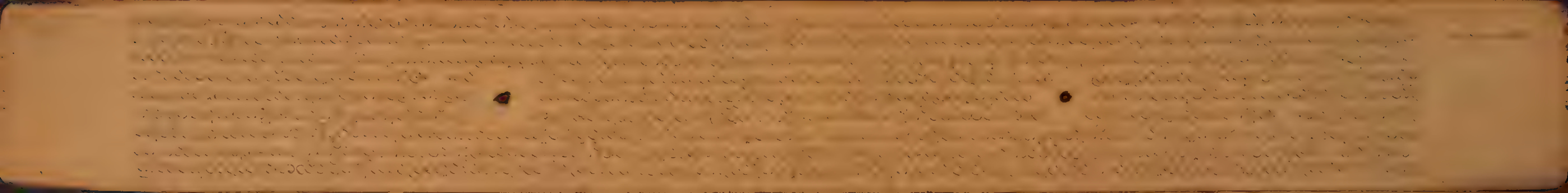
ပိဋကတ္တံ

ဝိသုဒ္ဓိနိကာယ

ဤနိကာယာရာဇာဓိပတိ

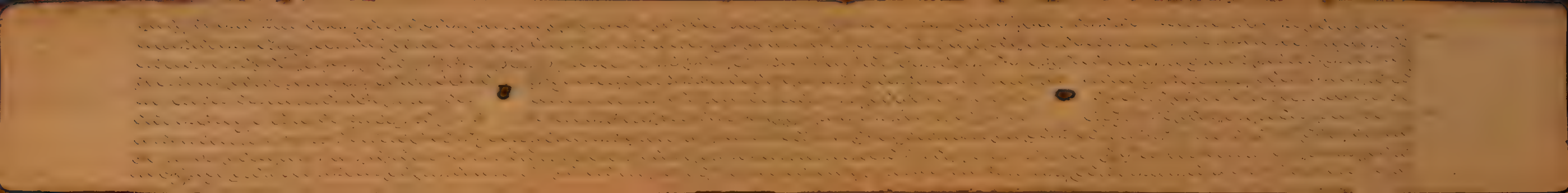


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ပုံနှိပ်ရေးကုမ္ပဏီလီမိတက်

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သေသန

အလောင်း

ကံဝေ

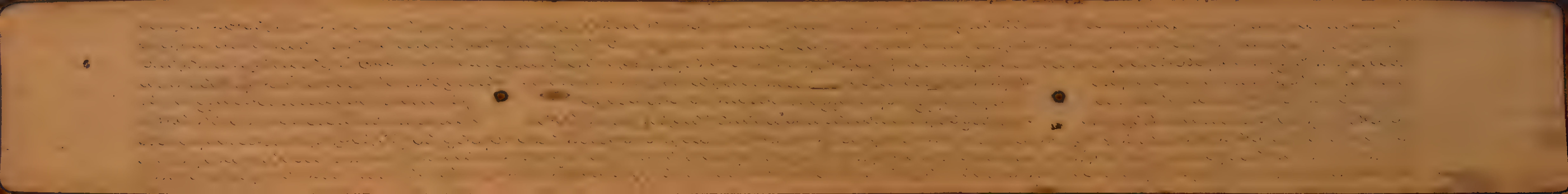
ရေအကြ

မကေ

သိပ္ပံသုညာဉ်မသက

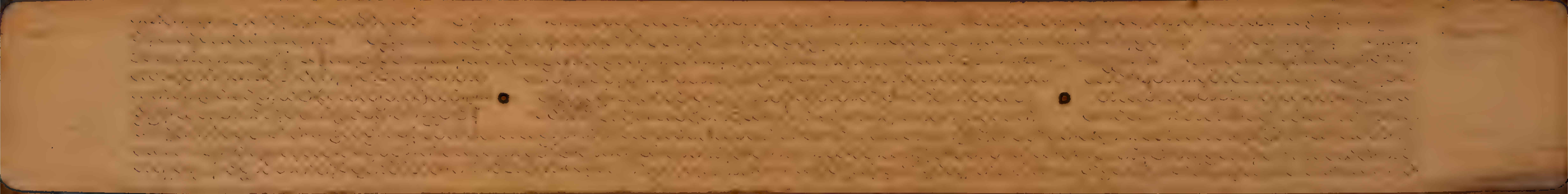
ကသိကဝေ

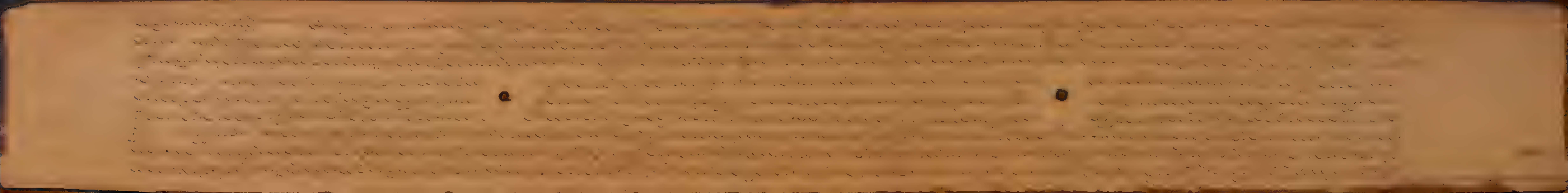
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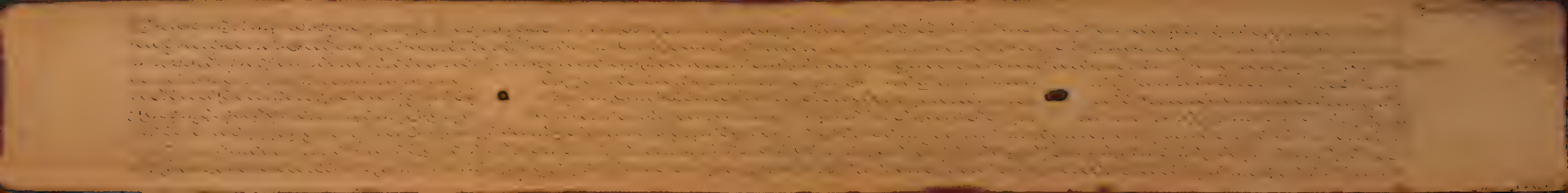




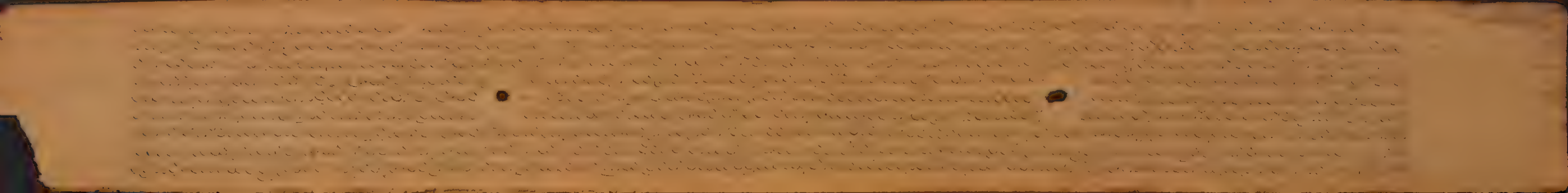




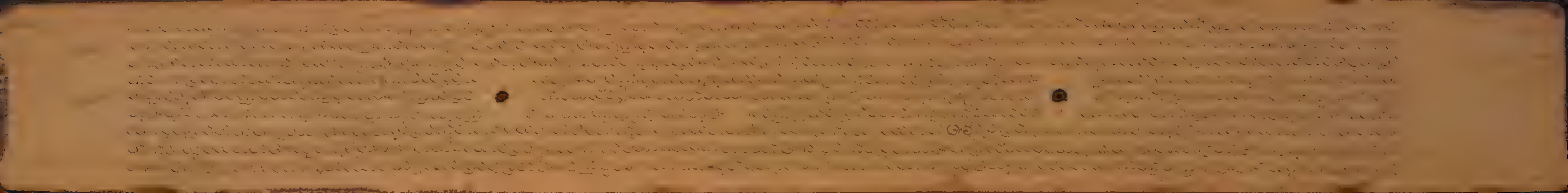
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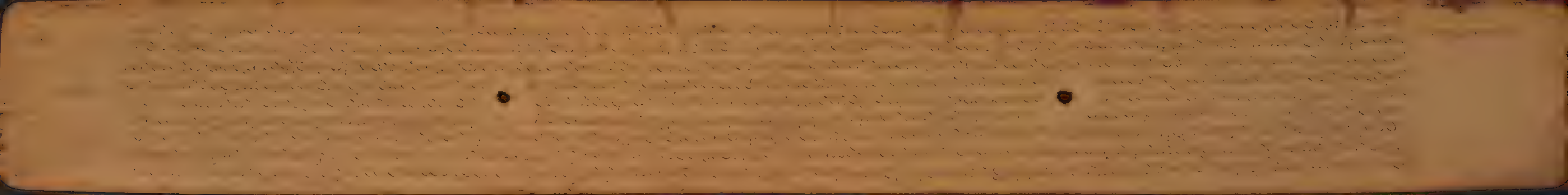






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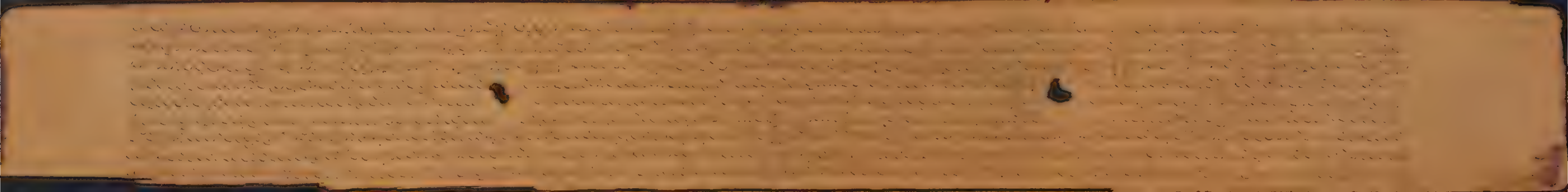
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သို့သော်လည်း

ဝယ်ယူသော

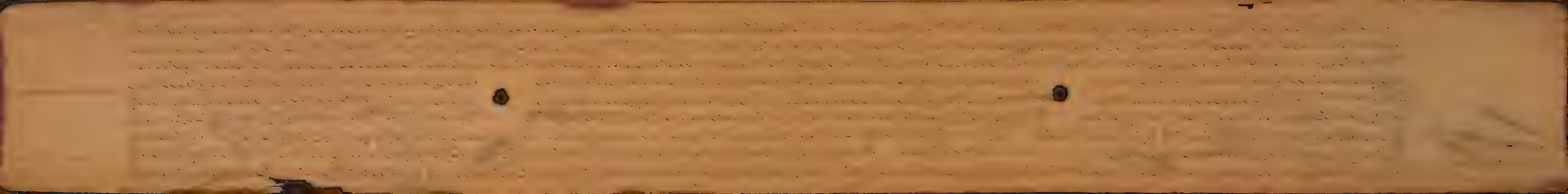
ဝယ်ယူသော



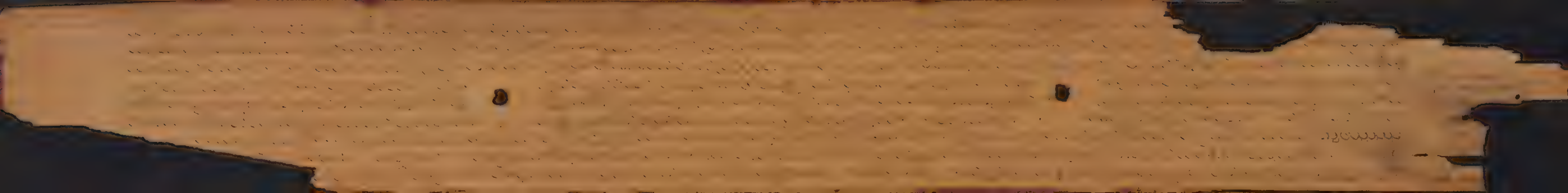








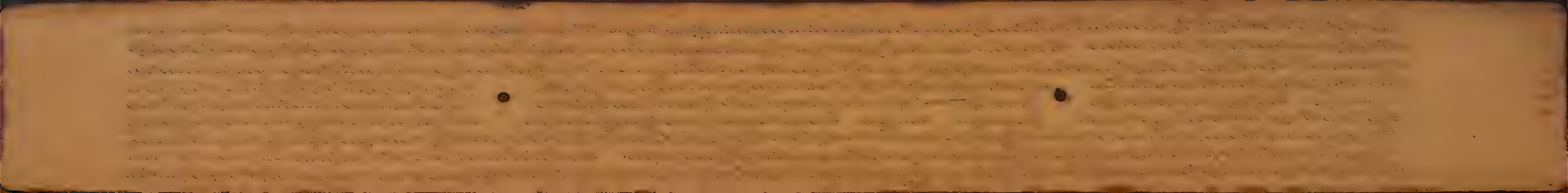
ရွှေသာတမြို့ဝယ်

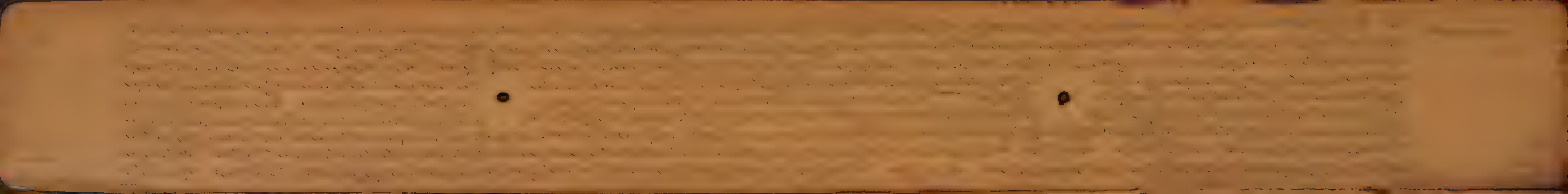




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ဘာဝလောက

ဘာဝလောက

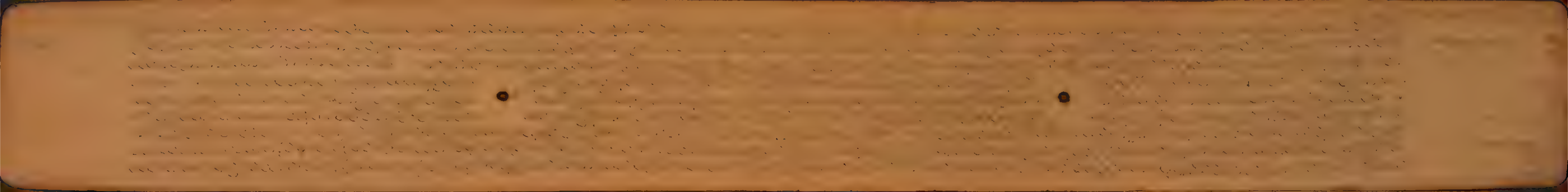
ဘာဝလောက











၁။ အထွေထွေအကျဉ်းချုပ်
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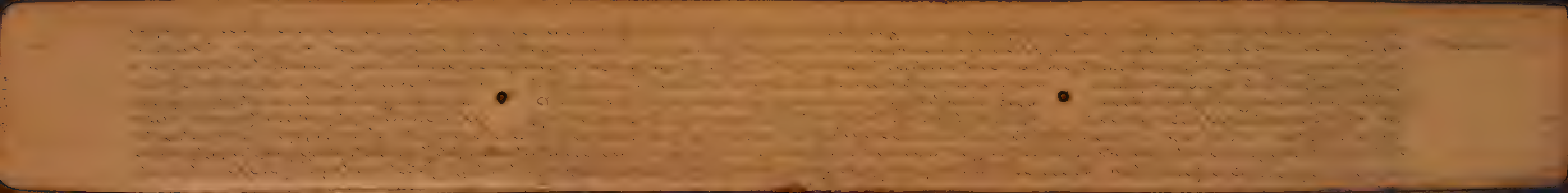
ယူဒှံ နတ္ထရူဂဏ္ဌံ နမဟာ

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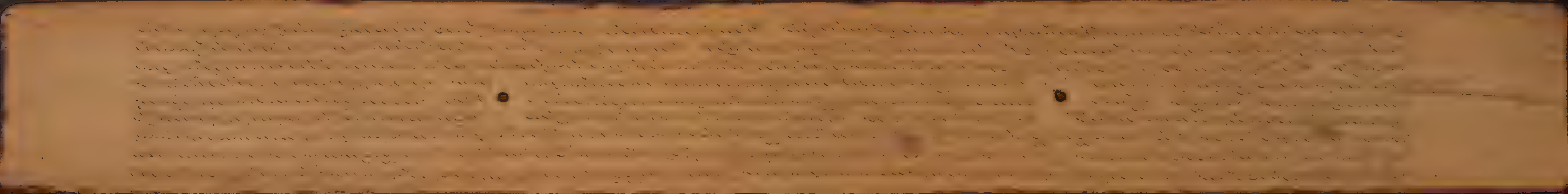


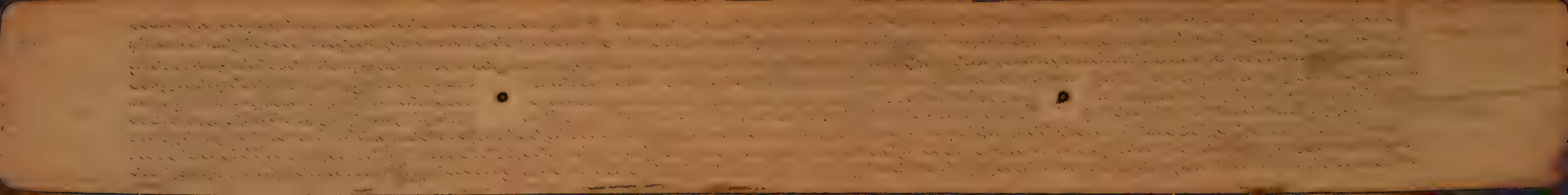


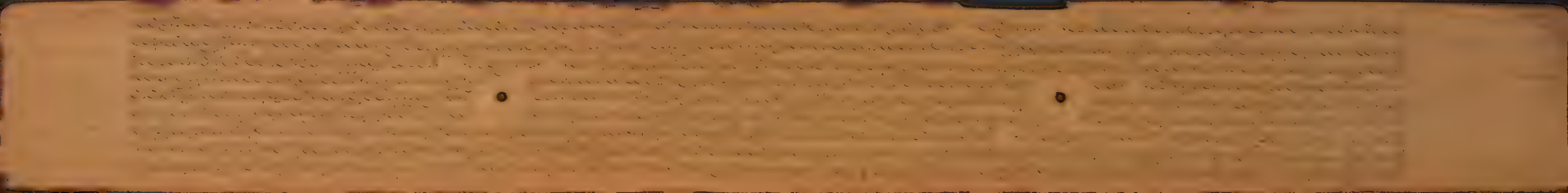


အလှူတော်

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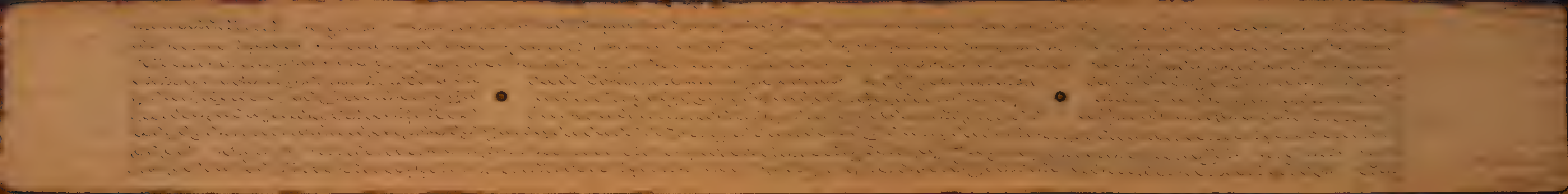


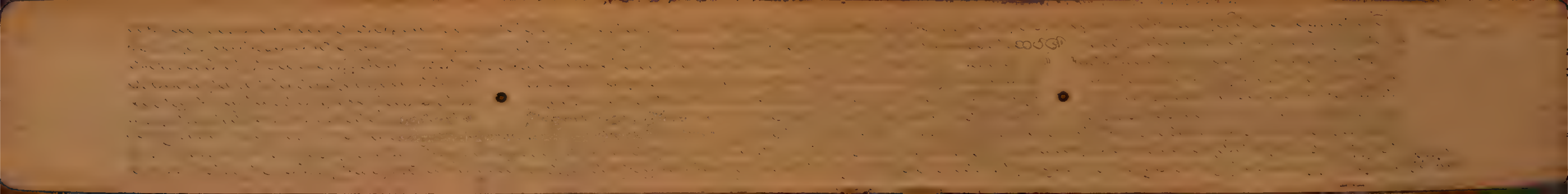




ဟန်သွား

လှေကား





ကျွန်ုပ်တို့၏

ကောသလို့

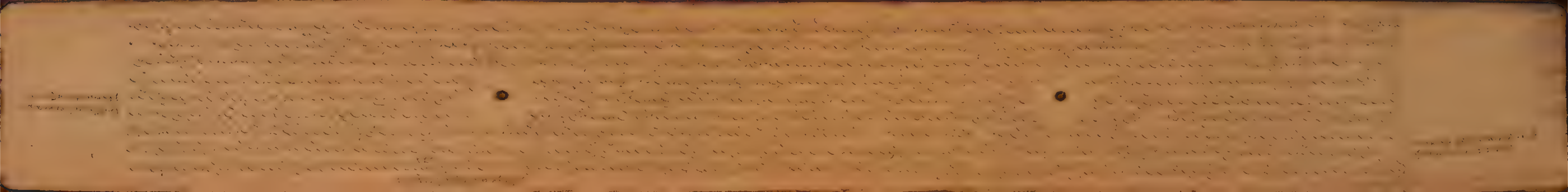
ပုဂ္ဂိုလ်

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ပြတိုက်မဟာသ





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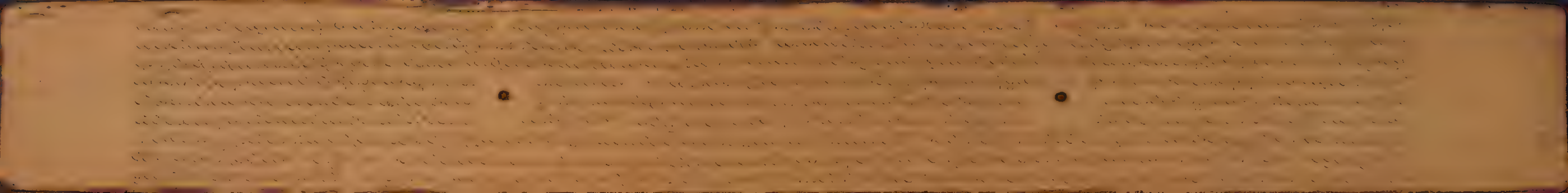
Handwritten notes in the bottom left corner, possibly a list or index.

Handwritten notes in the bottom right corner, possibly a list or index.





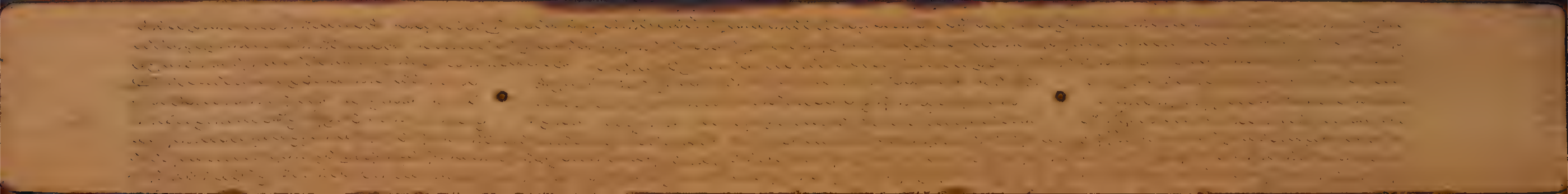








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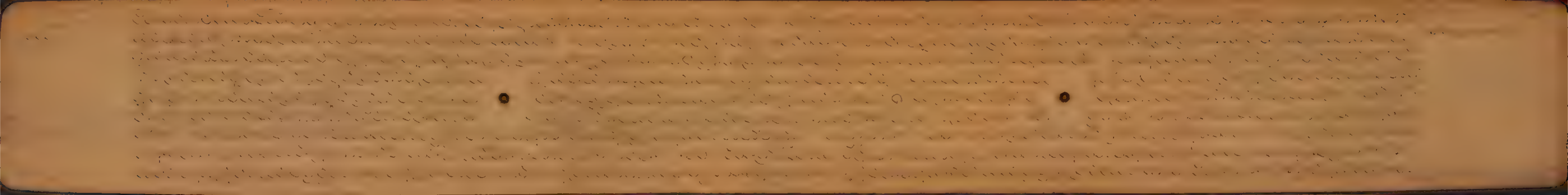


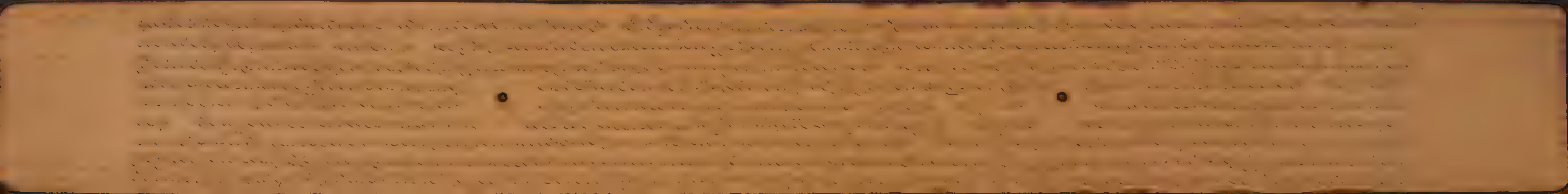
Handwritten Burmese text in a cursive script, spanning multiple lines across the page. The text is written on aged, yellowish paper with two visible binder holes. The script is dense and fills most of the page area.

သယံဇာတ

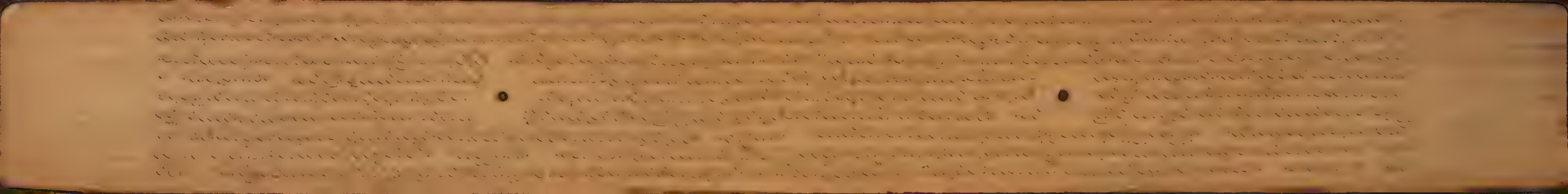
ကဏ္ဍ

ဝိသုဒ္ဓိ





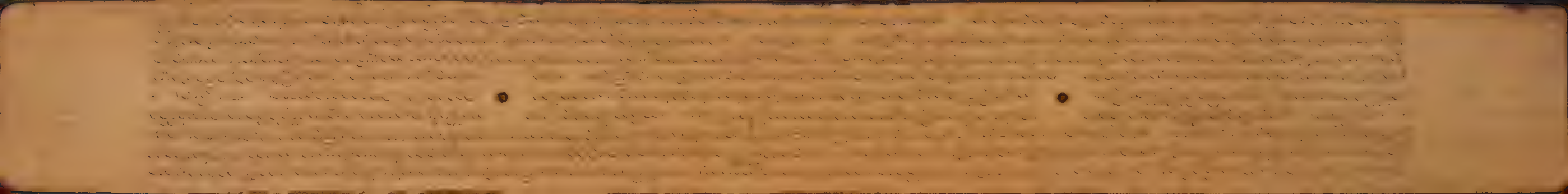




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



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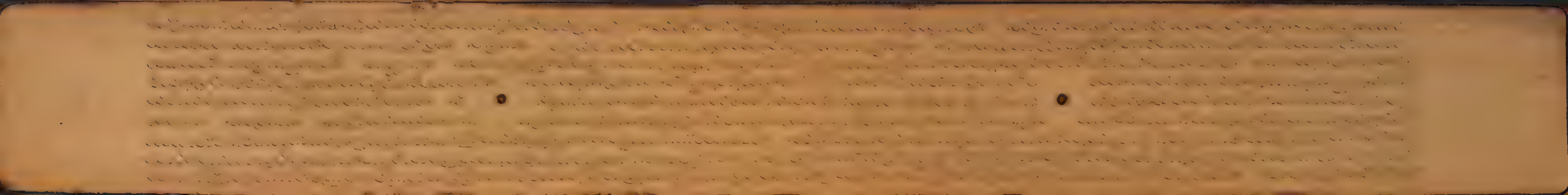
မြတ်ဗုဒ္ဓ
အာရုံစူးစိုက်

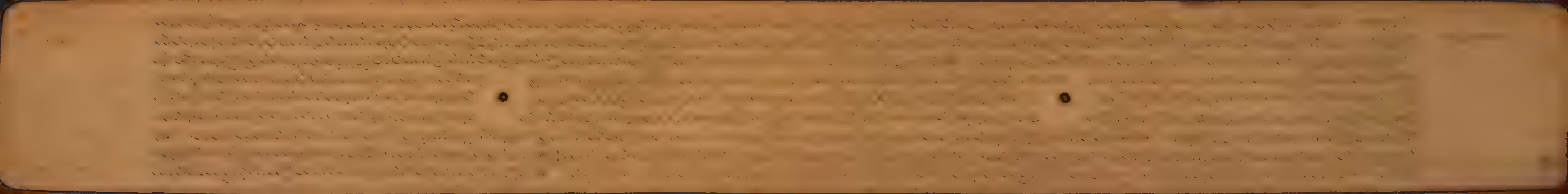
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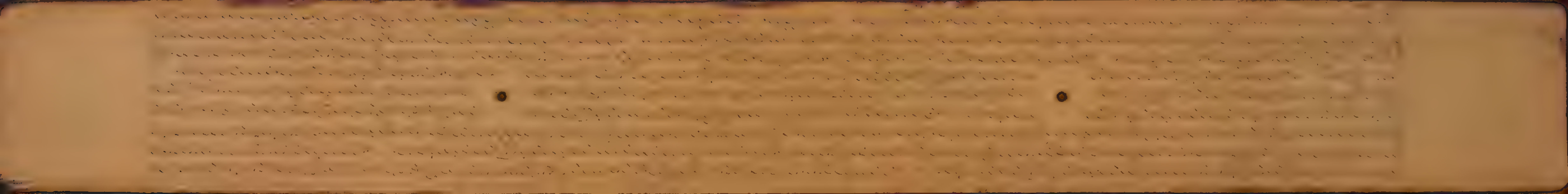
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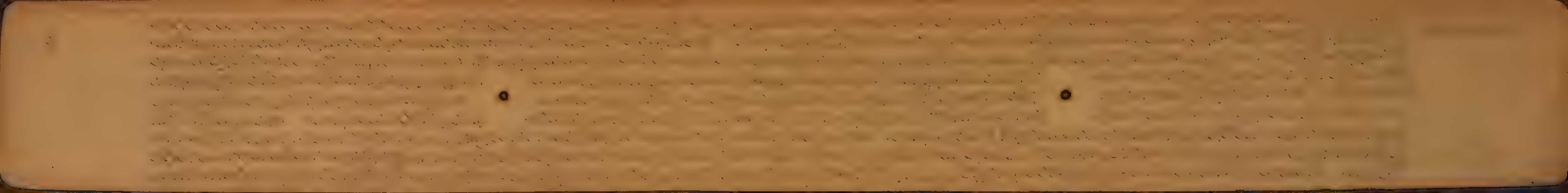
ကောသလီတို့

ဝိသုဒ္ဓိသုတ္တံ





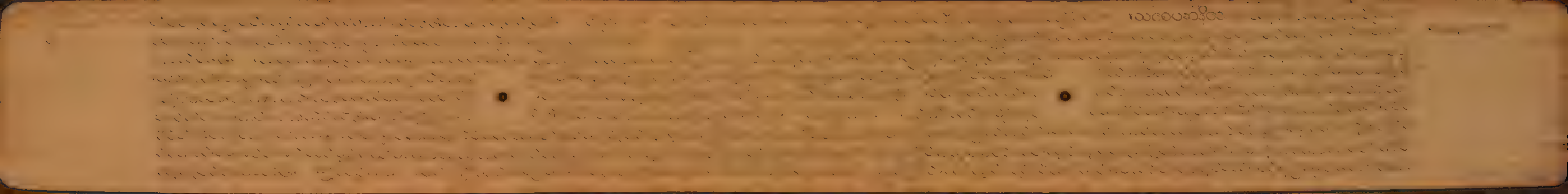




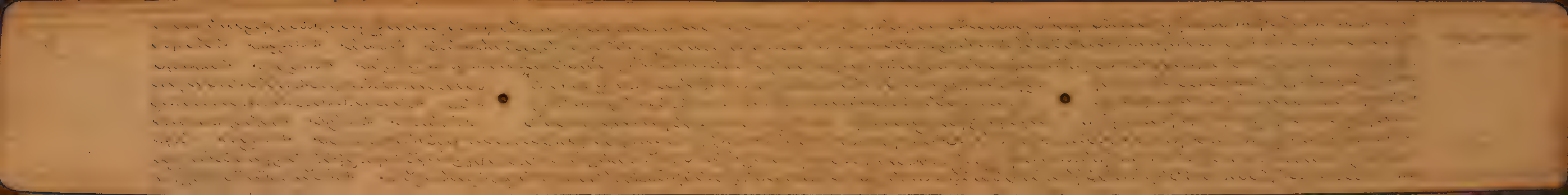
56

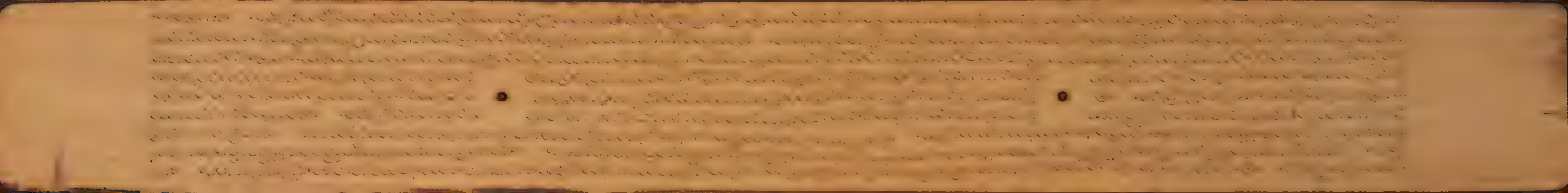






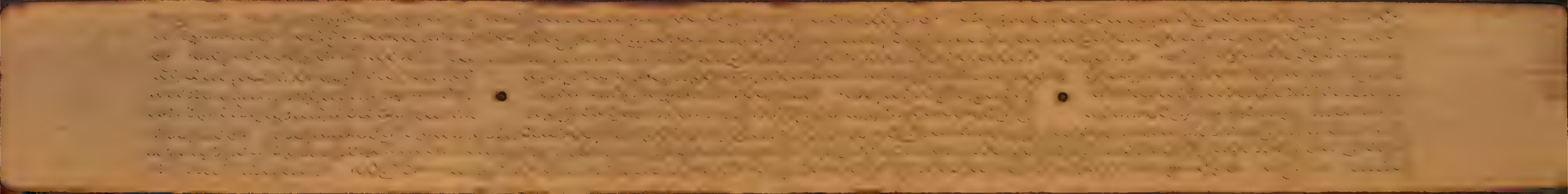
महाराष्ट्र

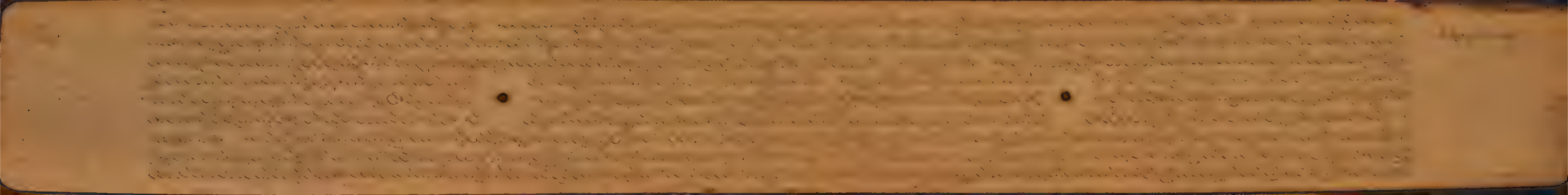




ॐ नमो भगवते वासुदेवाय

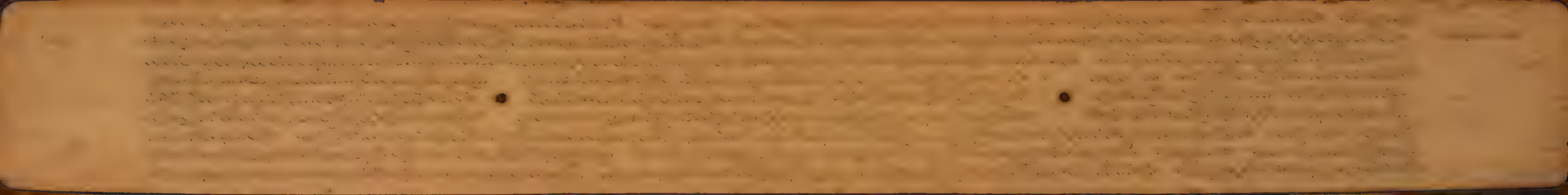
ॐ नमो भगवते वासुदेवाय

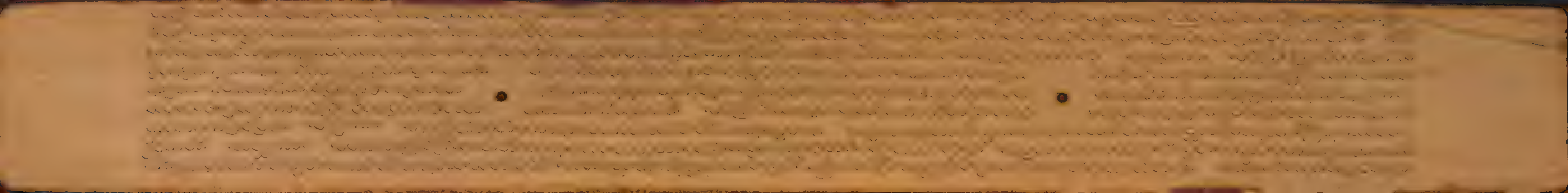


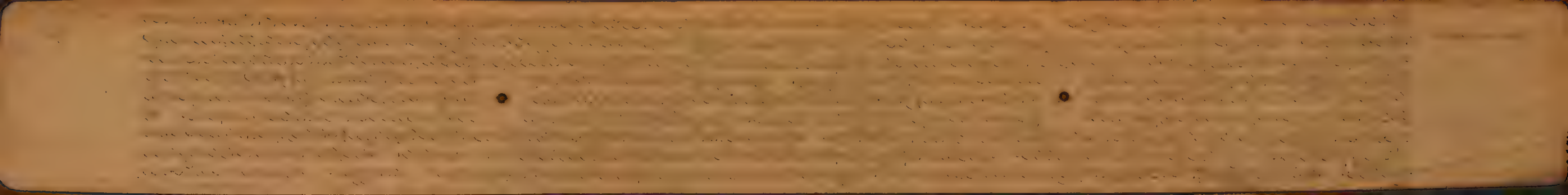


သတိပဋ္ဌာန်တရားတော်

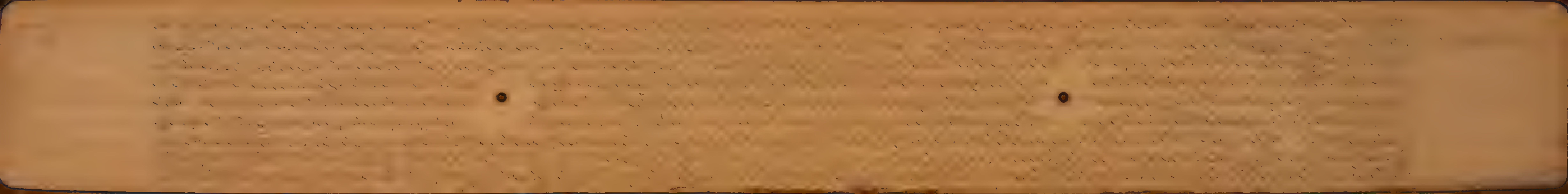
သောသံဝိသ







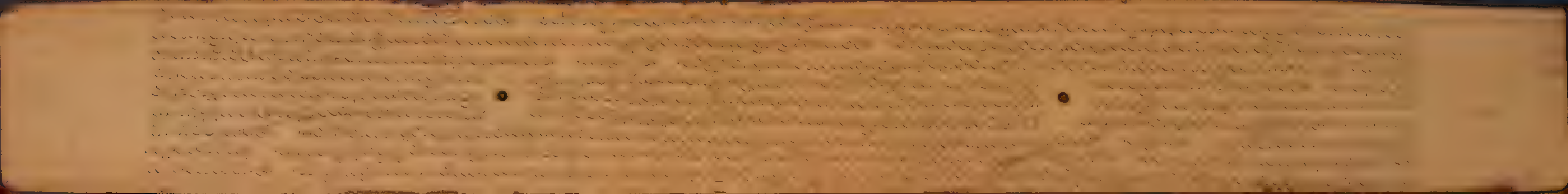
ပဋိသန္ဓေဝဟာသမ္ပု

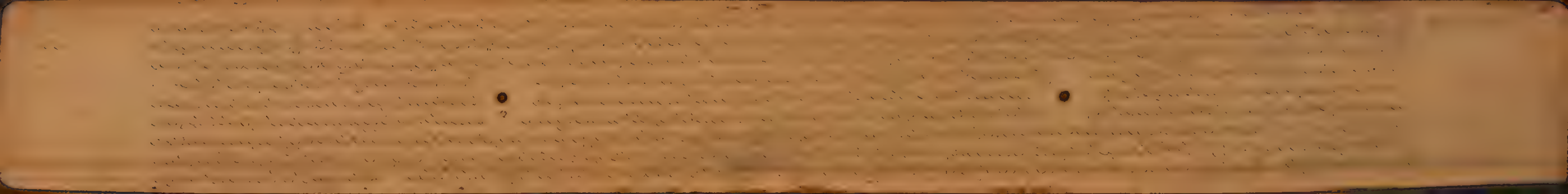


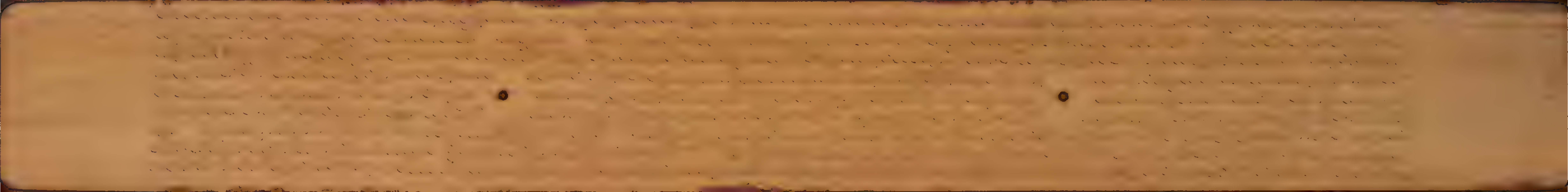
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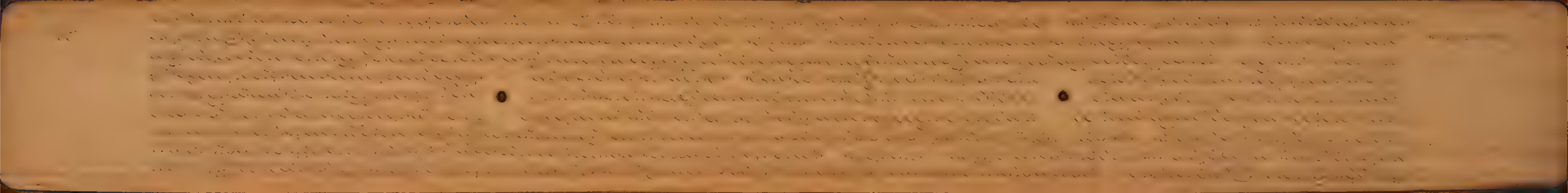






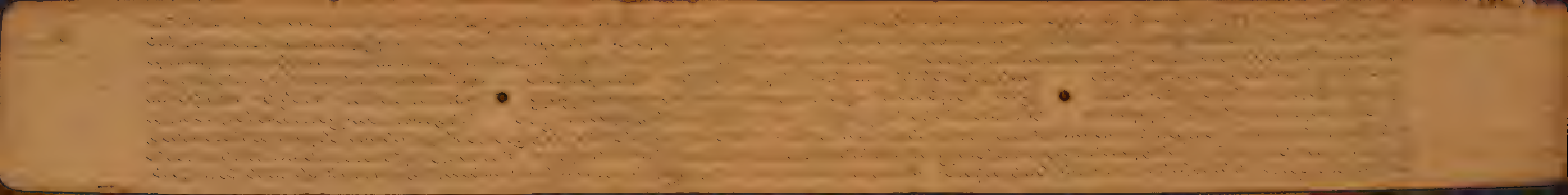
ဘဝသံမဏိပတ်



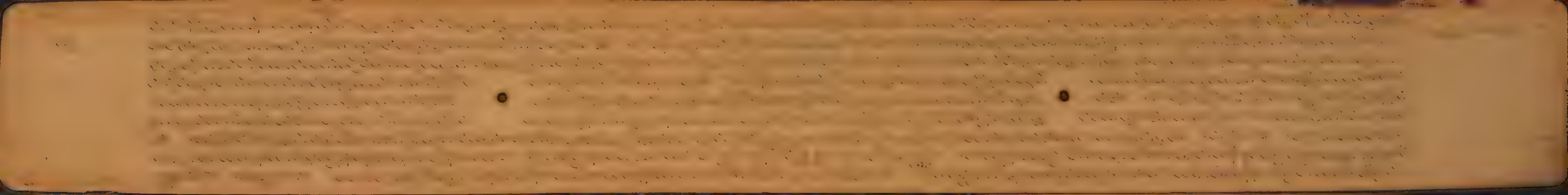


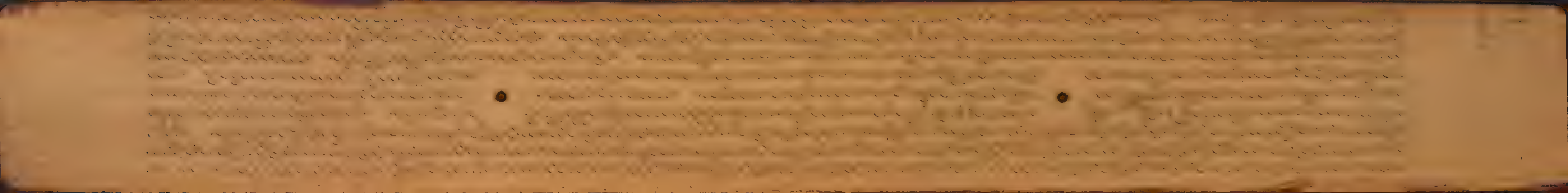
ပြစ်တရားစာအုပ်

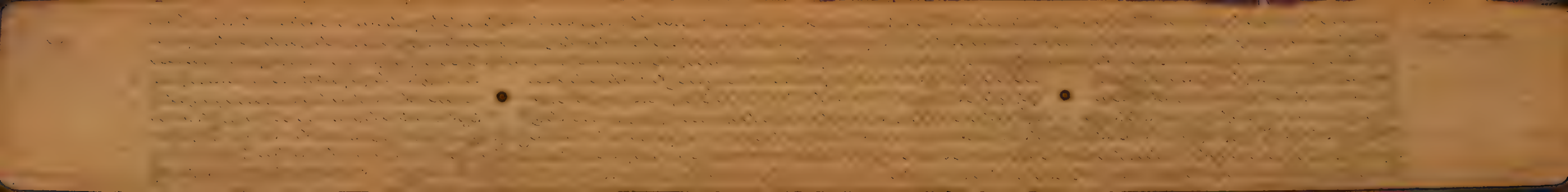
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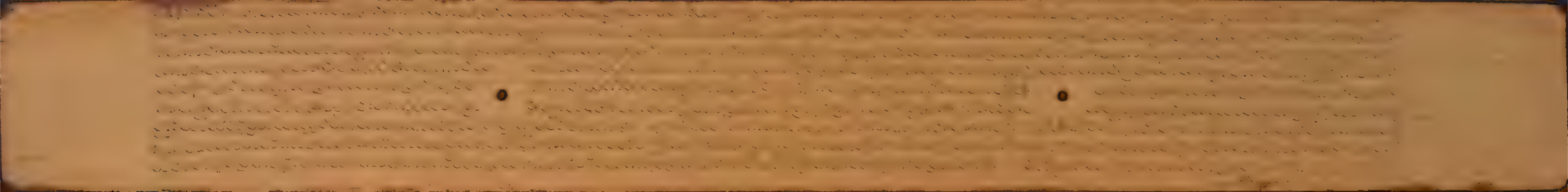










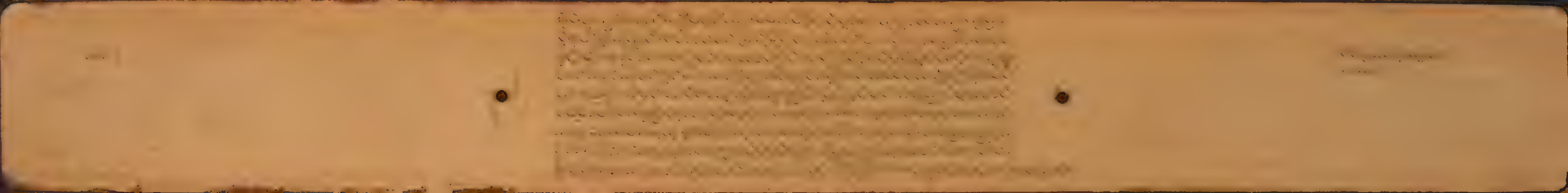


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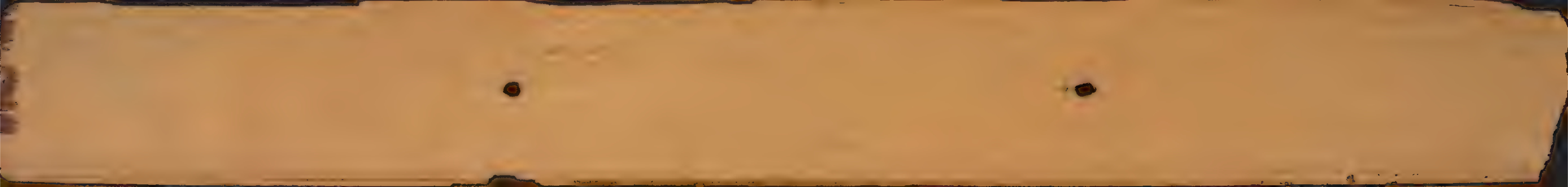
சாந்தி







Handwritten text in a cursive script, likely a manuscript or letter, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. There are some dark spots and stains on the paper, particularly around the middle of the text block.



သမာသေနေ အာကျ ညာဒော၊ ဖြေ၊ ကာဝတ်၊ ဖြေ၊ အာလံသော၊ ခွဲ မှု၊ ပုံ၊ ချေ၊ ရှု၊ ပုံ၊ ကို
 ဝ်၊ ဥတ္တန၊ နှုကန်နဲ့ ဥကန် ယှိုဆိုဝ် ရှိုဝ် သိရှ၊ သေဋ္ဌန၊ သေတော်တော်၊ ဖြစ်ကု
 နဲ့သောသေသင်သော၊ တို့ဝ်သညာ၊ ခွတ္တိတ၊ ခွတ္တိ၊ အာလိဝ် ရှိုအာလံသော၊ အာကျကိုဝ်၊ ဝဋ္ဌ
 ခွတ္တိ၊ သို့မသောင်စေကုန်သတညာ၊ မှီမိ၊ ငကိုဝ်လညာ၊ သာသနေ၊ ပဂေါယ
 ဝတ္တိသာသနာတော်၊ ဝဋ္ဌန၊ သိစေကုန်သတညာ၊ အေကျေကျေဒေကာမ
 ကဗ္ဗဗုဒ္ဓဗျုပ္ပာသမိသိယာတသ္မာဟိဝတ္တိဒေကာမေါသောလိကျေယျဝိဋ္ဌ
 ကတ္တိယိ။ ဖြေတောနုပုညကဓမ္မနုပညာဒိကံဘာဝိ၊ မဟာဗုဒ္ဓဝတ္တိပါရမိဝိ

ကရုဏာဗိသု

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သံပူရေတွာနာ၊ ဘာနာဝတော၊ ဇာ၊ ၁ ဇာသော၊ ဤသို့ဝရောက္ခ၊ ဗြဟ္မာသ
 င်ကြာသရသော၊ ပုညသကာဗ္ဗန၊ ကောဇ်ဗြဟ္မာဌာဝိသံ၊ ဟိရေဓိယော၊ သုဓ
 ဆယံစေသော၊ ဟိရေဓိဝိဇ္ဇာ၊ ပုညရေတွာနာ၊ ဗြဟ္မဗုဒ္ဓံစေရော၊ ပညာဓိကံ၊
 ပညာဗြင်္ဍုလ္လံ၊ ဗြဟ္မာသော၊ ဗုဒ္ဓတ္ထံ၊ ဘုရားဘုရားသော၊ ဗြဟ္မာသော၊ ပညာသော၊
 ဘာဝိ၊ ဗုဒ္ဓံ၊ ဗြဟ္မာသော၊ ၁ သတ္တရာသော၊ ပုညသော၊ မုနိလ၊ ဗြဟ္မာသော၊
 ကျာသုရကံ၊ ကြာသပတောသော၊ သောသော၊ သောသော၊ သောသော၊ သောသော၊
 ရောက္ခ၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊
 ကြာသော၊ ပုညသော၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊ ဗြဟ္မာသော၊

ကရုဏာသော



